

Horizons Returns to Trinity

TRINITY COLLEGE LIBRARY
RECEIVED

MAY 9 1977

HARTFORD, CONN.

by Linda Scott

This year's Horizons program has been deemed so successful that it will be offered again next year, under a slightly modified basis. Prof. McNulty, head of this year's program, will be on sabbatical next year, and Prof. John Williams, chairman of the Classics Department, will take over leadership of Horizons.

According to McNulty, a proposal was recommended to the

Curriculum Committee, and they approved it for the up-coming academic year.

The exact plans have not yet been finalized, but they basically are as follows: Speakers will agree to read and grade a certain number of papers. Students who plan to participate will then obtain permission from one speaker who will grade his or her final paper. This procedure will operate the same way pre-registration does, with

some speakers being "closed" before others.

Students will be expected to attend twelve lectures and write up a final critique to be handed in to the speaker who originally gave them permission. The topic of the critique will be chosen by each individual speaker. It is hoped that this will make the papers a bit more specific.

Unlike this year, the papers will be graded either pass or fail. A

student will not automatically receive credit by attending twelve lectures.

Professor McNulty expressed hope that the success of Horizons will continue. It is now the largest sustained academic program Trinity has ever had. Over 750 people participated and approximately 450 received credit.

Some of the positive aspects of Horizons, as cited by Prof. McNulty, were the exposure of students to

areas outside of their individual academic classes, the introductions of professors that students had never encountered and the overall high quality of the lectures presented. McNulty has not yet had the chance to read all of the critiques he received, but says that he received positive feedback throughout the program. The Tripod plans to read the critiques and run a feature article at some point in the future.

THE TRINITY **TRIPOD**

Volume 75

Issue 25

May 10, 1977

Tripod Elections

Sunday, May 8, the Tripod staff elected next semester's editorial board. The results were: Editor-in-chief, Marc Blumenthal; Managing Editor, Seth Price; News Editor, Alice O'Connor; Arts Editor, Catherine Linder; Sports Editor, Nick Noble; Photo Editor, Rick Sager.

Also elected were: Copy Editors: Alan Levine, Robert Levy and Holly Singer; Contributing Editors: Abbie Lundburg, Carl Roberts and Linda Scott; Business Circulation Manager, Brian Thomas; Announcements Manager, Amy Polayes; Advertising Manager, James Essey.

Symposium Views Women in Religion

by Mark Henrickson

"We are dealing from a cultural milieu which has been overwhelmingly patriarchal."

The Rev. K. Picard
Episcopal Divinity School

"The women's issue is the litmus test of all issues. People tend to 'go public' on the issue of women."

Sr. Gilmory Baur
Yale Divinity School

"The most overwhelming anger I feel is from other women. Examining the oppression of women is very threatening... To see a woman in a priest's role is to change the last thread of what's sure."

Ann Hallisey,
National Board for Ordination
of Catholic Women

Radical feminism? Perhaps that's what it sounds like, but the women who participated in a symposium last Thursday night are all participants in one of the most traditional of all institutions: religion.

"Women in Religion" was jointly sponsored by the Chaplaincy, Hillel and the Trinity Women's Organization. Susannah Heschel of the University of Pennsylvania, Anne Hallisey, Wilma Reichard of the Yale Campus Ministry, Kathy Picard, Joan Friedman of Hebrew Union and S. Gilmory Baur were participants in the symposium moderated by Trinity's Susan Penn and Susan Kepnes. With an audience of roughly 60, they discussed the role of women in the various traditions, and the progress women have made in the religious

institutions in the past decade.

All the participants agree that women are vitally important in religion. "Without women," noted Sr. Baur, "there would not be Roman Catholicism; we envision an 'Alice Doesn't Day,'" which she said would, "shut down the church." Despite the obvious dependence of the church on women, women do not actually have any power in the church. Picard noted that models of power and the exercise of authority in the church comes from a male-oriented tradition. However, despite this obvious dependence on women, the church grants no official functional power to women.

"Although there are now 75-80 women priests in the Episcopal Church," she said, "their roles are patterned on the pre-existent stereotypes." Hallisey agreed, noting that women are forced to make a choice between "the church and sexuality."

Sexuality in the church, said the women, is pre-rational. "The polarizations are right there," said Hallisey. "but it is loaded with ungermane ideas." Baur cited the church's attitude toward racial issues of several decades ago. The church could approach those questions rationally, but she noted, "The question of sexuality asks, 'Is anything permanent?'"

The problems a woman faces in the church do not appear to stem only from the male-dominated hierarchy and power structure. For

many women, the question of congregational reaction is very important. "It is an issue of prostitution," Picard observed. "A woman must make the decision how much to sell out in order to buy groceries."

Friedman also raised the question of women holding office in a Jewish congregation, and even of how to count the members of a congregation (which at present is totally only males.) Heschel noted that "women cannot be rabbis," according to most congregations, "because the rabbis represent God and God is male," they say. Friedman said that men are very threatened by a woman cleric; they feel that "if a woman can do it, it can't be worth doing, so they will quit. It is offensive to a congregation if a woman recites a blessing."

In this respect, Baur said that in the Roman Church it was not only a question of a priest representing God to the people, but representing people to God. This raised the question of the holiness of women and the identification of bodies with sex. She continued, "And it is impossible to get the people to talk about sex rationally."

Both Hallisey and Friedman agreed strongly on the importance of women pastors relating to women as women, and not simply pastors. To relate to a woman as another woman is something which could not happen with a male pastor, and something which rarely

cont. on page 2

Bottle Bill Goes Back to House

by Jon Zonderman

After nearly five hours of debate last Thursday, the State Senate passed the bottle bill, but a version with an amendment attached which will force the controversial measure back to the floor of the House for another vote.

The vote on the amendment, which sets up a job training and placement program for those who lose their jobs because of the bottle bill, was 19-18, with Lieutenant Governor Killian breaking an 18-18 deadlock.

The vote on the amendment came shortly after Killian had retired to his office with Sen. George Hannon and Sen. Joseph

Lieberman.

Hannon, one of the members of the Senate Environment Committee, which gave the bill an unfavorable report, had moved that the bill be sent to the Appropriations Committee, since the state would be forced to spend money to implement the goals of the bill. Lieberman (the majority leader) argued against this parliamentary maneuver, and Killian halted proceedings on the floor in order to discuss it with the men in his office.

When they returned, Hannon withdrew his motion. The next amendment, described above, was quickly passed, causing many Senate observers to speculate that

a deal had been struck in Killian's office.

By passing the amendment, the Senate had made sure that when and if they passed the bill, it would be forced back into the House, taking the onus off of them if the bill eventually dies.

The debate had been predictable: Lobbying had been intense by both proponents and opponents of the bill, and many people had lists of Senators expected to vote one way or the other.

The first amendment was to make the bill read as it read in the House. This was necessary because of the split committee. (During the

cont. on p. 2

Housing: Questions and Answers

by Holly Singer

and

Deborah Cushman

The outcome of the housing selection process of April 27 and 28 has left a wide range of speculations surrounding various aspects of the system. In an attempt to answer some of the questions which students have raised, and investigation has been made into procedures and policies of student housing here at Trinity.

A particularly distinct feature of this year's housing selection is the fact that the last single allotted to women was claimed by the holder of priority number 416, while the individual who received the last male single held a priority

number of 880.

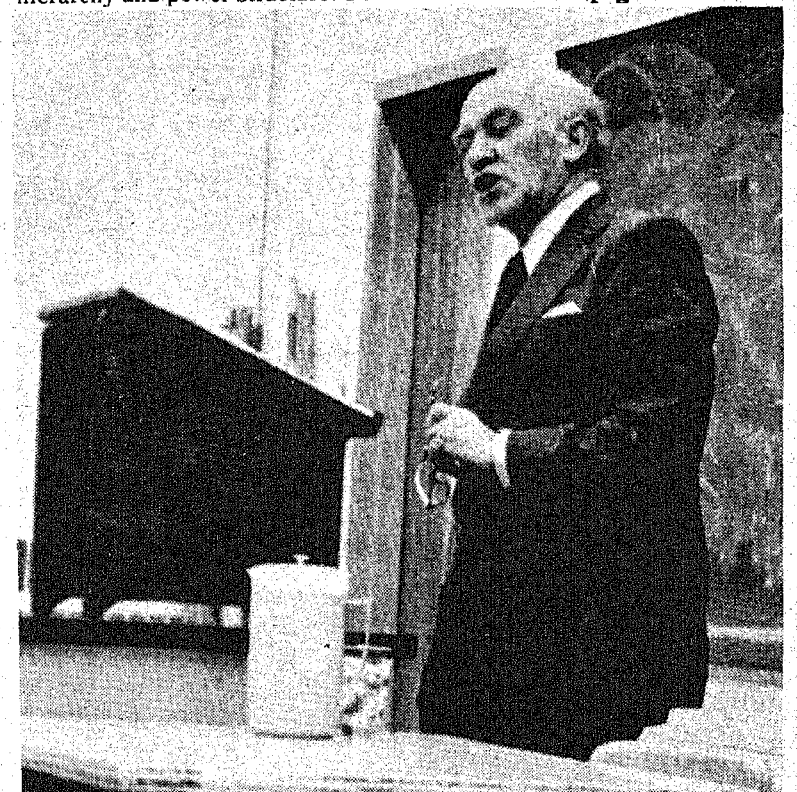
Although female singles were obviously in high demand this year, remarks have been made as to the actual buying power of the highest women's lottery numbers. One male student declared, "even the smallest male single is larger than the largest women's single." While this is not quite the case, an examination of the most desirable rooms for men and women did reveal a certain disparity.

Two rooms, Cook A24 and A36, which are known to be the largest singles on campus, have always been allotted to men. Besides the actual spaciousness of these rooms, A24 boasts a ceiling height of

eleven feet and a wall of windows overlooking Summit Street, and A36 possesses a huge walk-in closet.

Some of the other most desirable singles which have always been designated for men are located in Jarvis Towers; these rooms, too are noted for their size. The largest and consequently, the most desirable rooms allotted to women are in Goodwin. Measurements of Goodwin 32, which is one of the "big four," as they are referred to, revealed it to be much smaller than the largest men's singles. As the inhabitant remarked, "the female rooms aren't too huge."

cont. on page 5



Dr. Bernard Knox delivered the Phi Beta Kappa lecture Thursday night. See story on page 2

photo by Rick Sager

Senate Passes Quits and Fires

by Jon Zonderman

The State Senate last Tuesday modified the New Deal. By votes of 23-13 and 20-16, the Senate advanced bills which would eliminate unemployment compensation for those who voluntarily leave their job or are fired for cause.

The Senate action was taken over the objection of the Democratic leadership. Majority Leader Joseph Lieberman and President Pro-Tem Joseph Fauliso, who continually urged Senators, especially the Democrats, not to forsake the "tradition of the Democratic Party."

Fauliso gave a passionate 45 minute speech in which he called for the Senate to "defend the rights of the working people of this state."

"Year after year," Fauliso bellowed, "the ugly face of quits and fires appears. There must be another way to cope with the problem."

The bill was brought to the floor by Sen. James Murphy, chairman of the labor committee. At the beginning of the debate on each of

the two provisions, one for quits and one for fires, Murphy brought forth amendments to limit the scope of those who are considered quits or fires. Both amendments passed.

Under the new measures, a quit is one who "leaves suitable work for no work related reason." These people are now able to collect unemployment compensation after four weeks.

Under a similar narrowing of the definition, a fire is now who is dismissed for "felonious conduct, or repeated misconduct." If the individual can prove that the dismissal was not for sufficient cause he/she will be eligible for compensation.

Fauliso and Lieberman were joined by other Democrats in debating against the provisions. Sen. Audrey Beck argued that by supporting the bill, "we will not be friends to labor, not friends to those who would walk out of their jobs because they are desperate." She argued that only a desperate person would quit a job in such bad economic times.

Sen. Howard Owens pointed out that a business can always find a way to fire an individual or force that individual to quit. "They can make life miserable."

Proponents of the bill argue that businesses are reluctant to move to Connecticut because of the liberal unemployment compensation, and the fact that they are paying for employees who quit or are fired for good cause.

Sen. George Hannan called the measure a "long overdue, much

needed start" to reforming the system. We are fighting for the working man, against the ski bum, the sand and surf bum who leaves his job."

Lieberman pointed out that the total amount of money paid to quits and fires is 17 million dollars a year. If the state were to save that money, it still would not be a drop in the bucket in the fight to pay the federal government almost 450 million that the state government has had to borrow for its unemployment compensation fund.

The savings has been one of the major arguments that proponents of the bill have used. Whether it helps or not, the money will probably be saved, because the House will probably bow to the pressure of the CBIA lobbyists, who have been hanging around the State House for the entire session.

As it looks right now, before the session ends in June, The General Assembly will repeal a part of one of the major pieces of reform legislation passed during the New Deal.

Knox Discusses Greek Myths

by C.A. George

Dr. Bernard Knox, director of the Washington D.C. Center for Hellenic Studies, delivered the Phi Beta Kappa lecture on Thursday, May 5, in McCook Auditorium. The title was "Myth and Attic Tragedy."

The lecture was part of the ceremonies in which thirteen Trinity students were initiated into the Connecticut Beta.

Knox said the Attic tragedies of fifth century Greece dealt with the human heroic myth. There was a body of traditional material which was used, such as *The Trojan War* and *The Voyage of the Argo*.

He said the authority of "history" was one of the main holds on The Attic Poets and on the public. The Greek myths formed the only version of their history. How true the majority of these myths were, at least in origin, is, of course, a very debatable issue. But in the fifth century, there was no effort on the part of historians to disprove or dispute any of the myths. The Greeks believed these myths to be as true and as obvious as the color of grass.

The myths also had both a religious and poetic source. The myths were always concerned with the relationship between men and gods. None of the tragedies dealt exclusively with gods and very few extensively with them. The interaction between men and gods symbolized to the Greeks their past, their hopes and their beliefs, Knox maintained.

The tragedies also dealt with all aspects of the family: hate, love, unity and disunity. The daily life of the audience was not as spectacular as that represented on the stage but through these audiences, the public must have felt the passions, feelings and temptations of their own private lives, Knox concluded.

After Dr. Knox's lecture, the Phi Beta Kappa initiation of thirteen Trinity students took place in the Alumni Lounge. The students initiated were Angelee Kiana, Christopher A. Jepson, Elizabeth A. Lancraft, Belinda L. Lewis, H. Conrad Meyer III, Andrew M. Paalborg, Paul J. Pantano, Jr., Matthew R. Quigley, Paula L. Sahakian, Gale P. Simon, Michael P. Sjogren, Pamela A. Waleryszak and Bruce A. Wessel.

After the Secretary of the Connecticut Beta of Phi Beta Kappa read the names of the candidates, the President of the Connecticut Beta then gave a brief

summary of the Phi Beta Kappa's history.

After the president's speech, the candidates took their pledges. The third pledge was that they be people of "honor, probity and learning." The president remarked that this one would be the hardest to uphold. After the pledges, the president gave a short "hope for the future" speech, advocating hope for the future of the new candidates, of Phi Beta Kappa and of the world.

Professor Williams then gave out the certificates to all the candidates. The keys, which should have been given with the certificates, were at the time of the initiation still in the hands of the postal service. Williams also demonstrated the "secret" Phi Beta Kappa handshake. Williams went on to explain the meaning of the abbreviation Phi Beta Kappa: "Philosophy is the pilot of life." After this elucidation, the initiation was complete.

From all the lofty seemingly meaningless rhetoric concerning Phi Beta Kappa and its members, this reporter got the nasty impression of being in the presence of saints and even gods. Dr. Knox's lecture on myths and gods was thus an appropriate introduction to the initiation.

After the adjournment of the meeting, the Phi Beta Kappa members retired to the faculty lounge.

Changing Roles of Women

cont. from page 1

happens with men.

On the question of ordination, Heschel remarked that religiousness in Judaism seemed to be defined by the oppression of women. "The situation in Israel is terrible," she said. Picard noted that women have been working for ordination in the Anglican tradition for over a century. Hallisey said that she was encouraged because, "The more the Vatican says no, the closer they are to yes. The issue is clearly bothering them. The question is 'Ordination for whom and for why?' Are women merely buying into a male dominated system?"

Regarding the church and the

homosexual, all the women agreed that the same repressive forces were at work as in the case of women. They concluded that "none of our traditions deals very well with it."

Friedman summed up what appeared to be the undercurrent of the symposium by observing that while women are striving to be accepted as persons, at the same time, they need to be affirmed as women. After a congregation knows a woman leader for a while, they are convinced that she is the exception to the theory of the unacceptability of women. And, she noted, "It's O.K. as long as they are an exception, but they dare not become the rule."



Sen. Sanford Cloud [D-Hartford] speaks during last week's Senate debate on the Bottle Bill.

photo by Jon Zonderman

Bottles, Bills and Debates

cont. from page 1

hearings on the bill, the Environment Committee had split, with the Senators voting against a favorable report. Therefore, the bill which was passed by the House did not advance to the Senate. The Senate was acting on a separate bill which had been petitioned out of the de facto Senate Environment Committee.

The House had amended the bill, and therefore this amendment was necessary in the Senate so that the Senate would be voting on a bill which conformed to one passed in the House.

Leading the fight for the amendment and the bill was Sen. Larry DeNardis. DeNardis had led the petition drive to get the bill out

of committee, and has been one of its major proponents from the beginning.

The most adamantly opposed to the bill included Senate President Pro Tempore Joseph Fauliso, and Sens. George Hannan and James Murphy.

The debate was predictable. DeNardis opened by calling for the bills passage as a major piece of legislation in the area of elimination of litter, as well as wasted materials and energy. He categorized the decision as "a momentous one." He acknowledged that there would be a loss of a few jobs temporarily, but said there would be an increase in jobs in the long run.

Fauliso then opened the debate against the bill with his second passionate speech in two days. "We are in a search for the truth," he began. "What is the truth?" He then went on to argue that seven dollar jobs would be lost, while three dollar jobs would be gained. Industry will have to pay millions to build conversion facilities, causing the consumer to pay more for the product.

He ended his presentation by saying to the senators, "We came here this year saying that jobs were the number one priority. Don't eliminate jobs, jobs are our priority."

A major part of the debate focused on the first amendment, to make the bill conform with the House version. The House amendment calls for an elimination of the provision that would call for penalties for violation of the bill. Sen. Salvatore DePiano asked DeNardis if he believed the bill was still worthwhile even without penalties.

DeNardis responded that if he "had my druthers" he would like the provision in, but realized that if the Senate passed a version with penalties, the bill would have to be returned to the House, and it would probably be sent to the judiciary committee. He felt, therefore, that the penalties should be put in next year, after the judiciary committee had a good chance to study the provisions.

"It's important to get this on the books," said DeNardis. If the penalties are kept in, then DeNardis felt that someone would defeat the bill "by hook or by crook."

The debate proceeded from then as if it were choreographed. All of the arguments were presented. The bill attempts to legislate morality, it won't really solve the litter problem, there's little waste in the production of bottles, etc.

Those who argued for it pushed the energy savings, the litter factor, and the fact that we must start recycling now, before all of the dump space in the country becomes filled up.

In the end, though, it was a beautiful display of politics. The Senate passed the bill, so they are still in fairly solid with the public. But they passed it in such a way as to make it easy for someone in the House to kill the measure for the year by having it sent to Appropriations (the state statutes say that any bill which will cause the state to spend money must be sent to Appropriations.)

So for now, everyone is happy. A lot of Senators got on T.V., and the decision on one of the most controversial decisions the General Assembly will make has been postponed for another day.

LET'S END VANDALISM!

Restaurants Reviewed

Good Food at Fiorello's

by Sue Rodnon and Bob Shor

Fiorello's, 904 Farmington Ave., West Hartford, 233-5556

Food ****

Service *****

Atmosphere/decor ****1/2

Overall ****1/2

Price Moderate (surprisingly) without drinks or appetizers (the latter were overpriced)

To our astonishment, we were thoroughly delighted with Fiorello's, the newly converted "House of Zodiac," which offered food fabulous in both quality and quantity, soothing decor and excellent service. We arrived just in time for the tail end of happy hour, which by that time (6:30) featured cold but potentially delicious hors d'oeuvres and dollar drinks, which were good but not special. Service at the bar was friendly, but slow.

Our meal picked up with the appetizer. We chose hot antipasto (\$3.50) which consisted of a variety of the other appetizers. The escarole saute was fair, and very spicy. Mozzarella en carozza (a bread sauted and topped with cheese and tomato sauce) was dry, bland and uninteresting. The rest of the beginning dish (baked stuffed mushrooms, baked stuffed whole clams oreganate, eggplant rolla with ricotta, scungilli fra diavolo) was tremendous. The eggplant and clams were the highlight and highly recommended. None of the appetizers are advised for those who don't like lots of spice.

Bread (garlic and plain) is brought to your table to help absorb the wine (we chose Chateau Malbec 1970, a fairly dry red wine at \$8.00/ bottle) which is one of an extensive selection and is circled on

their list. It was very, very good.

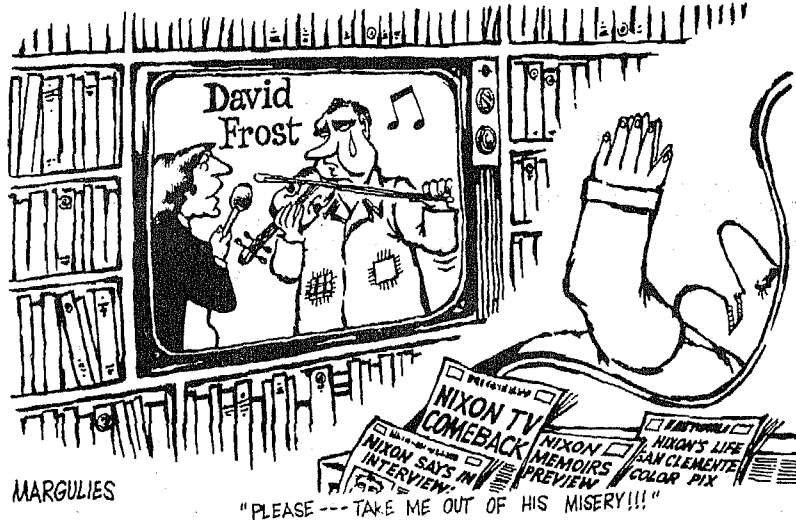
Dinners include ziti (which was different, but not outstanding) and salad (though in chilled bowls, it was a la Saga, soggy and also drenched with dressing that was only fair.)

The menu's choices for veggies, although we didn't sample any, had variety. Bob ordered Chicken Fiorello (5 stars, \$7.59) which was delicious and a lot of food. It consisted of boneless breast of chicken simmered in a white wine sauce with mushrooms and peas served with green noodles and ricotta cheese. Sue tried Veal Fiorentina with spinach (5 stars, \$6.95). This was breaded veal cutlet with a lemon and butter sauce that was greasy and great! To accompany our entrees we had Broccoli Sapa Saute (\$1.75) which had lots of garlic and not much else. Dinner is expensive enough and, if this is a typical vegetable, it is overpriced and pretty worthless.

On to dessert: Being very full, but having a "pre-paid-for" meal, we decided to totally pig out. Bob's choice for the finale was peach melba (\$1.95) that was ordinary, and Sue had good ol' ricotta cheesecake which passed, but was not the best. (Remember, though, that even steak would have tasted lousy at this point.) If you're hungry (which is doubtful) try dessert; if not, you won't miss much.

All in all, the menu is varied and reasonably priced. Fiorello's offers entertainment Tuesday through Saturday in an intimate and comfortably decorated lounge. The management was cooperative and friendly; the roses or daisies on the table were a nice extra, as was valet parking which is really a necessity on the heavily populated West Hartford roads (seriously.)

The restaurant is casual, yet elegant. The entrees are a (delicious) meal in themselves, and without all the extras we would not have had a complaint. We left overly satisfied and very full; we would heartily recommend Fiorello's for an extremely enjoyable dinner with appropriate prices. Just take it easy with the supplements and Enjoy!! Arrivederci!



Taste of Japan at Rising Sun

by Sue Rodnon and Linda E. Scott

Hartford Civic Center, Dial: Japan-00, lunch: 11:30-2:30 Mon. thru Sat., dinner: 4:00-9:00 Sun., 5:30-10:00 Mon., 5:30-11:00 Tues. thru Sat., happy hour: 3:30-6:30 Mon. thru Fri., most major credit cards accepted, no personal checks.

Food ****

Service *****

Atmosphere/Decor ****1/2

Overall ****

Price moderately expensive without drinks

Unique (for Hartford), interesting, and worth a visit. The dining duo's first visit this year (we got a late start) was the "Rising Sun" in the Civic Center. In spite of some minor disappointments, we left full and well satisfied.

Upon entering we were told there would be a forty-five minute wait for Hibachi dining (broiled at your table) and a two hour wait for Tempuri dining (communal, take-

your-shoes-off, Japanese-style) on a Tuesday night. We opted for the Hibachi since it was already 8:00, but would have preferred the Tempuri. Due to the overpriced drinks in the Samurai Lounge, we made our way down to the Asylum Bar and Cafe to study a tantalizing menu and pass some time. The drinks at Rising Sun did sound appealing, but out of our price range (starting at \$1.75 for ordinary cocktails, which were, as a consolation, brand name).

There is an interesting variety of dining areas, but choosing between them was a dilemma. The dining was distinguished by seating and cooking arrangements. We chose what turned out to be an outstanding (and as an added plus--low calorie) barbecue that was built into the table between us. (Romantic readers: use caution. Things get a little hot, so you could leave with third degree burns.) The final product was cooked before you and you couldn't possibly miss any of it, because, as a final drawback, the lighting was extremely harsh (a la Saga.)

Our meal began with Sake, a warm rice wine, (5 stars--excellent, but we really had nothing to compare it to). It was smooth and different--try it! Next we shared two similar appetizers: Ebi Yasai (shrimp) and Tori Yasai (chicken) Tempura (three stars). Both were sort of skimpy in their main ingredient and heavy on Japanese vegetables, which were average. The chicken and shrimp were tasty, but unfortunately, scarce. Next was soup (that came with dinner)(4 1/2 stars) which was, in spite of its simplicity, superb and a real surprise. Called Dashi, it was on

the lines of wonton soup (bits of chicken and scallions, delicious!!). Salad Aemomo followed (two stars--the disappointment of the meal). It was a watery rendition of a Saga salad with an interesting but uninspired dressing.

Our main course was by far the highlight of the meal. We shared The Fuji Experience (\$13.75). (no, it is not meant to be obscene.) Cooked at the table, it consisted of steak, zucchini, onions, tomato, mushroom and green peppers, and was served with soy sauce and teriyaki sauce. (5 stars--It was outrageous--no complaints, just praise!). Also included was good white rice, excellent Japanese tea (Gohan and Cha) and dessert. The last consisted only of orange sherbert with a slice of mandarin orange. Granted, it was plain, but it did serve as a perfect topping for a filling meal.

All in all, the food was commendable and highly recommended. What made our experience so positive had to be the service. Our waitresses were friendly and eager to please us and made every effort to cooperate with our endless questions and time-consuming hassles. To them go our highest commendation.

Although Rising Sun is not the best restaurant we've eaten at, it is certainly a close second, and definitely deserves a try. Go with sort-of big bucks and a good appetite. A great place for the casual and fun-loving, but not for romantics. Happy Eating! Sayonara!

**below average
***good
****very good
*****excellent

Legislative Interns

by Joe Trolano

The idea of student internships is not new to Dr. Clyde McKee. As the director of Trinity's Legislative Internship Program, he has been involved with interns at the state Capitol for ten years. In that time he has developed a program which is well-respected by Connecticut's legislators and imitated by programs at several other colleges.

The situation of Connecticut's state government is ideal for Trinity's program. The program was born from the severe understaffing of our state lawmakers and has thrived on their need for voluntary assistance in research and investigation.

The program is not for students who simply want to work at the Capitol. If that is what a student wants, Dr. McKee suggests, the student should take a leave and work without seeking academic credit. As an intern, it is necessary to do much more than work for a senator or representative.

The program's heavily academic nature is seen as an advantage by all involved. It is the opinion of Dr. McKee that many less structured internships turn out to be "boondoggles." He feels that

many professors are so out of touch with their students on open semester that they are taken by surprise when presented with a final project.

This is not true of the legislative internship program. The intern under Dr. McKee is responsible for a sizeable amount of academic work including six papers, a daily log, and a series of lectures and seminars. There is a final group project assignment which this year is a book on the Connecticut General Assembly.

Students are attracted to the program because it gives them a chance to break the monotony of classroom routine. Independent studies under the program may be for either four credits during regular sessions or two credits during the special budget session of the assembly.

In McKee's mind the program is "one of the most successful academic and social experiences at Trinity College." He has seen students "find themselves" in the program and "get turned on" to their studies in a whole new way. He has seen other students benefit greatly from the chance to test textbook theory in real life.

Chilean Investment Policies Presented

Four years have passed since the democratically-elected government in Chile headed by Dr. Salvador Allende was overthrown by a military junta. The inflation rate has risen to a whopping 340 percent. Nearly one-fifth of the population is unemployed. Human rights, civil liberties and personal safety are things of the past.

Yet international bankers speaking recently on college campuses maintain that millions of U.S. investment dollars are being funneled into Chile for the sake of alleviating poverty and for such politically neutral projects as educational and sanitation facilities.

Students around the country find all this hard to believe given the continued torture conducted by the dictatorship in Chile.

Just last week at the University of Denver, two women stood in the drizzling rain for more than four hours, dressed in black capes, faces painted with death masks, to protest the presence of Jaime Fillol, a known Chilean supporter of the junta and tennis player, at a tennis classic sponsored by the United Bank of Denver. The match was being held on the University of Denver's main campus the same day that George Landau, head of the International Development Bank (IDB), an affiliate of the World Bank, spoke to about 50 people. Landau's audience challenged his contention that the IDB was financing projects solely designed to lessen poverty in Chile.

Earlier at Cornell University in Ithaca, N.Y., 250 students protested the appearance of Walter Wriston, chairman of the Board at Citibank, at an "Executive Forum" hosted by Cornell's Business School. The last minute demonstration was organized by a coalition of political groups on Cornell's campus.

A member of the Committee on U.S. and Latin American Relations (CUSLAR) maintained, that the gathering was not disruptive and that it was actually "played within the rules of Wriston's own game." Nevertheless the CUSLAR representative said, "It was challenging and emotional."

A guerilla theatre was staged during Wriston's presentation. Two people dressed in Ku Klux Klan outfits presented an award to Wriston for his "services to the cause of white supremacy" in South Africa while singing "For He's A Jolly Good Fellow."

Students remain most concerned that U.S. bank credits are underwriting the junta's rule. A September 1974 bulletin from the Fidelity Bank in Philadelphia explained its role in the scheme of U.S. bank credits to Chile this way:

"The key determinant as to whether Chile will be able to overcome its economic problems will be its ability to obtain financing from abroad...in the case of Fidelity Bank, we reestablished our lines of credit to Chilean banks shortly after the new government took control."

Figures from the Chilean Development Corporation published in April 1976, which lists all foreign investment in Chile since the coup in 1973, show that Walter Wriston's bank, Citibank, provided capital in the amount of \$4 million for a bank branch in Santiago which opened in December 1975. It is the only U.S. bank branch operating in Chile.

The largest single loan to Chile, a \$125 million credit, was made in May 1976, and organized by a consortium of 16 American and Canadian banks, headed by the Morgan Guarantee Company in New York. Among the American

creditors were Bankers Trust, Chemical Bank, Manufacturer's Hanover Trust, Marine Midland, Chase Manhattan, Irving Trust, and the Bank of America.

The Bank of America is the second largest lender to Chile after Citibank. It holds a management advisory contract with the fifth largest bank in Chile and has extended about \$8 million in credit to the Chilean government.

In an effort to stop the flow of funds into Chile by the Bank of America, a religious group in Chicago, the Religious Sisters of Mercy, will bring a proposal up at the next shareholders meeting of the Bank of America in San Francisco. The Religious Sisters of Mercy are attempting to block any more loans to Chile. The group holds about 7,000 shares of bank stock amounting to over \$170,000.

Elsewhere, students at John Hopkins University in Baltimore, Md., voiced their opposition to the appearance of two members of the Chilean government on campus and expressed disgust over the U.S. government's disavowal of a statement made by Brady Tyson, deputy leader of the U.S. delegation to the United Nations Human Rights Commission. Tyson publicly apologized for the U.S. involvement in the 1973 overthrow of Allende's government. An editorial in the John Hopkins newspaper summed up student sentiment concerning the staggered information being offered about U.S. and corporate involvement in Chile:

"The State Department, in disclaiming Tyson's apology, strained credibility past its breaking point in asserting that there was no 'direct' U.S. involvement in the coup. What does the U.S. have to do for it to be called direct involvement?--send in the Marines?"

New Venture in the Community

by Ivan Backer

Only six months ago Trinity College embarked on a new venture in relating to the residents around the campus. Jointly with the Institute of Living and Hartford Hospital, Robert Pawlowski was hired on a part-time basis to be a liaison between the three institutions and the neighborhood. A steering committee of one administrator from each institution has been working with Bob in developing approaches to the problems of our area. I have been serving as Trinity's representative, and would like to bring you up to date on our progress.

At first it was essential to define some basic assumptions. Bob Pawlowski began by doing a lot of listening and learning at neighborhood meetings and in conversations with individuals. He reviewed previous plans and programs which were never implemented. The assumptions we developed as a steering committee with Bob included the following: people are the building blocks of stable neighborhoods; planning must be carried on in concert with residents; institutions cannot impose their concepts on neighborhoods without serious negative consequences; and, the future of neighborhoods depends largely on the degree of confidence residents have in that future.

Although working with neighborhood organizations and individuals involves many hours of meetings and contacts, it is of the

utmost importance since without such a foundation one cannot hope to create the trust relationships so basic to meaningful cooperative ventures.

Underlying the all-too-well-known catalog of urban ills afflicting the area is the problem of the neighborhood's image and lack of confidence in its future. This confidence is eroded further by the neglect of the neighborhood by the City, by the redlining practices of the banks, and by the neglect of buildings owned by absentee landlords.

These factors become both causes and effects feeding each other to accelerate the cycle of decay. In the case of our immediate neighborhood, the situation is further exacerbated by the lack of identity of the area, since the boundaries vary depending on who draws them. Hope had been in short supply before the advent of the HART block clubs, but now the outlook of many residents has been changed, creating renewed optimism and harnessing their energies in new directions.

The efforts of the three institutions have been aimed at working with neighborhood residents and business people to stem the tide of deterioration and reverse the negative psychology in the area. More specifically, this is being done through the creation of a slide presentation, the inauguration of a community newspaper, the development of a neighborhood

discovery system, and through the founding of a business and professional association.

Slide Show

To provide a stimulus for renewed interest leading to re-investment in the neighborhood, Bob Pawlowski is finishing a narrated slide presentation. It emphasizes a positive image of the neighborhood, its unique character, and its potential in human and physical (architectural) terms. It will be an educational tool for both present and potential residents.

Community Newspaper

The desire for neighborhood identity and an improved self-image described above, prompted the idea of a neighborhood newspaper. Residents and business people in the area supported the concept enthusiastically, and the plans are now well under way with the first issue scheduled for publication in mid-June. A store front office at 660 Park Street, corner of Lawrence St., will be the headquarters of the *Southside Neighborhood News*. The facilities will be shared by Hartford's only Spanish newspaper *El Observador*, and the two papers will use the same equipment. Advertising revenues are expected to sustain the free bi-weekly tabloid in the second year of operation. One-half of the \$5,000 initial seed money has been advanced by the three institutions, and the balance is being sought from foundations and from the sale of charter subscriptions. A

ten-person Board will oversee the paper, and Prof. LeBaron Moseby will be Trinity's representative. More details are given on the attached pink sheet which also serves as an application blank for potential subscribers. I hope many of you will want to subscribe.

Neighborhood Discovery System

Another aspect of image building will be a program, now being developed in cooperation with the Hartford Architectural Conservancy, which will provide a systematic approach to understanding the neighborhood in its historical, cultural, and ethnic contexts. The Neighborhood Discovery System will offer an urban education to instill pride in the residents and to satisfy the interests of others, including those of us who work in this area.

South Central Business and Professional Association

Businessmen and professional people who make their living in the area have an important role to play in the neighborhood. Being the only major constituency still unorganized, the steering committee responded positively to a request from several area professionals that we help them organize themselves. With the support of the three institutions, and the aid of Trinity student Alyson Henning, Bob Pawlowski has supplied the staff support for this task. The initial meeting at the Institute of Living was attended by 120 small business and professional people, from which 30 volunteered to serve on a steering committee.

Five working sub-committees were established to deal with improvement of Park Street, code enforcement, security, image and communications, and organizational structure. The major focus has been on the improvement of the area's key commercial artery: Park Street. As of this

writing the sub-committees are working, a second general meeting has been held, officers have been elected, and the organization known as the **South Central Business and Professional Association** has been born. Its purpose, complementing the efforts of HART and the three institutions, is to improve the neighborhood.

The linkages between the residents represented by HART, the South Central Business and Professional Association, and the three institutions form a base from which coordinated approaches to the problems of the neighborhood can be developed. Plans are now being laid to further strengthen these arrangements. The *Southside Neighborhood News* will also aid in solidifying this cooperation, and all three groups are represented on the policy board of the newspaper.

As these efforts in the neighborhood progress, a program will be developed to encourage employees at the College, the Hospital, and the Institute to move into the neighborhood. Counseling on financing, rehabilitation consulting, and hopefully some financial incentives will be the key ingredients in facilitating the relocation of employees. More about this later.

As the liaison between the institutions and the neighborhood and acting as a consultant, Bob Pawlowski is available for information and advice. He has an office at 435 Capitol Avenue and may be reached at 522-3077. He has already aided several Trinity students, addressed two classes, and assisted at the recent internship night. Several Trinity people have also worked closely with Bob: students Alyson Henning, Jeff Mandler, Gwynne MacColl; and professors Andrew Gold and Sidney Gardner.

Inequities in Housing

cont. from page 1

Another feature of housing selection which raises various questions concerns the group of students who have not received a room by the end of the lottery. This year, a total of thirty students, including twenty-four rising sophomores, moved to a waiting list for campus housing. According to Elinor Tilles, Director of College Residences, there should be "no problem finding rooms on campus for these students." In the past, she said, she has housed up to ninety students in this manner.

Although the students on the waiting list will probably receive rooms before next fall, there are no guarantees, which means that in the meantime they must look for off-campus accommodations.

Trinity College, however, does not officially sanction or investigate off-campus housing. Tilles cited liability insurance as the reason for this policy.

Several rising sophomores who live in Wheaton did not, because of their high priority numbers, receive rooms in the selection process. They expressed great concern over the difficulty of finding off-campus housing, and stressed the fact of Tilles' reluctance to provide any assistance or moral support in their search. While realizing that the college is not required to provide rooms for all students, they do see this deliberate disinterest in off-campus residences as a poor reflection upon the housing office and the college. As one student remarked, "all we are asking is that they give us a list of names."

In order to clarify some of the speculations concerning the housing system, Tilles explained that actual policy is determined by the College Affairs Committee, which consists of students, faculty and administrators. Consequently, any changes in the lottery system must be approved by this group.

She also stressed that the assignment of dormitory ratings (A,B,C, or D) is based solely on students' preferences from the previous year. As for the allocation of rooms, Tilles asserted that the total number assigned and the proportion of male to female rooms

is simply a reflection of the housing contracts she receives. Because of the large per cent of women each year that want singles, Tilles noted, she allots a greater proportion of singles to women than to men.

Tilles was also questioned regarding several of the other speculations surrounding the disparities between male and female housing at Trinity. She explained the obvious imbalance of men who are housed in the Vernon Street dormitories as reflective of the fact that more men have been requesting to live on Vernon Street, as well as the fact that parents have specifically asked her not to house their daughters on that side of campus. In order to counteract the Vernon Street housing, Tilles places more women in south campus dormitories. While the greater proportion of men housed in High Rise is somewhat balanced by the number of women in Smith, the large ratio of men in North Campus will be balanced by the increase of women in Jones.

In addition, Tilles explained her reason behind designating specific areas on campus for either male or female residents. The policy of

housing men on the first floor of dormitories (except in a few cases) is a safety measure of the college. As for the allotment of Jarvis Tower to men, which is noted for its spacious accommodations, Tilles gave no specific explanation. She said that it could possibly go to women next year. In reference to the strictly male occupation of the large doubles and singles in Cook, Tilles insisted that because of the presence of the guest suite on the second floor, that area must be reserved for men.

Tilles indicated that the bathroom situation is a major constraint in assigning housing. In trying to "keep one sex around each bathroom," she said, she is "limited in almost every spot on campus to having an area for either men or women." She noted that students themselves have expressed preference for the one-sex bathroom rule.

As Tilles remarked, "there's total inequity completely around campus." Although a viable solution may not be readily available or feasible, we hope that answers to those questions frequently raised will remove some of the haze surrounding housing policies and procedures here at Trinity.

Better Information on Financial Aid

The decision to attend college has always been a complicated question of where, when and how much. In an effort to ease the confusion, college admissions officers are frenetically updating catalogues and brochures with the latest financial aid and employment information. Nevertheless, a recent seven-state survey of more than 4,900 prospective college students conducted by The College Board, a nonprofit association of over 2,000 schools and school systems, concludes that still more detailed information is needed.

More than 150 higher education and student leaders met recently in Washington, D.C. at a conference coordinated by the National Task Force on Better Information for Student Choice, a Department of Health, Education and Welfare project, and judging from the three day session of meetings and round-table discussions, educators

are still uncertain about what to tell students about their programs.

A mountain of brochures distributed at the conference appeared to be designed to deal primarily with the financial aid application procedure. Few dealt with the student consumer who wants to know exactly what he or she can expect from courses or how to obtain a refund if the student feels cheated by professors or the courses themselves.

A new market of older students returning to college presented a new problem for the admissions folks as their needs differ from traditional students.

"The attitude seems to be, let's entertain them, not worry about educating them. They (admissions people) still think they are dealing with 60's students and are not offering anything to the older student," complained Ruth Stultz, a representative from Prince

George Community College.

The College Board study found that low-income students, in particular, want more complete financial aid data but that this belief appeared at all income levels. The survey conducted in California, Illinois, Massachusetts, Michigan, Ohio, Oregon and Virginia by 10 colleges in the surveyed states and the Washington, D.C.-based National Student Educational Fund found that student interest in almost any kind of information "rose as family income decreased."

Some college officials believe that the high cost of college presented outright will scare off prospective students while others simply lack the communicative skills. One enterprising community college in upstate New York prepared a 12-minute film about the campus, the cost of attending the school and what the job

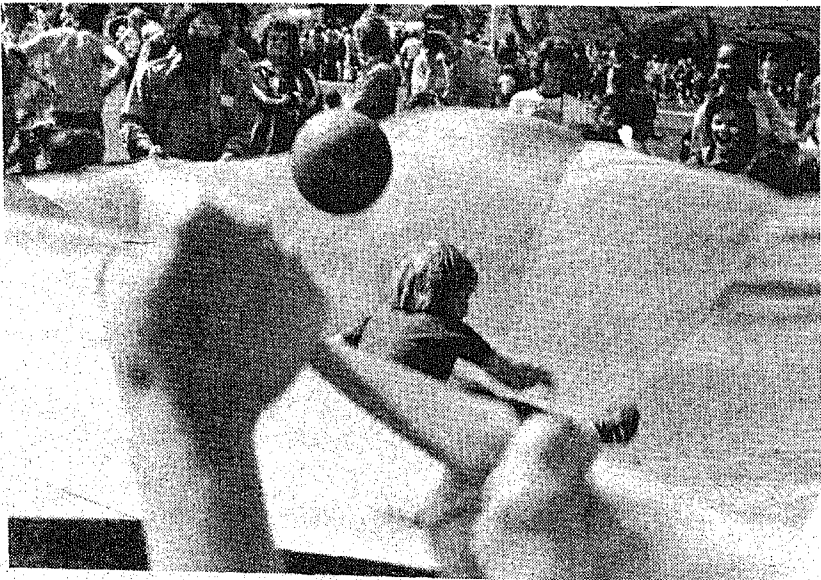
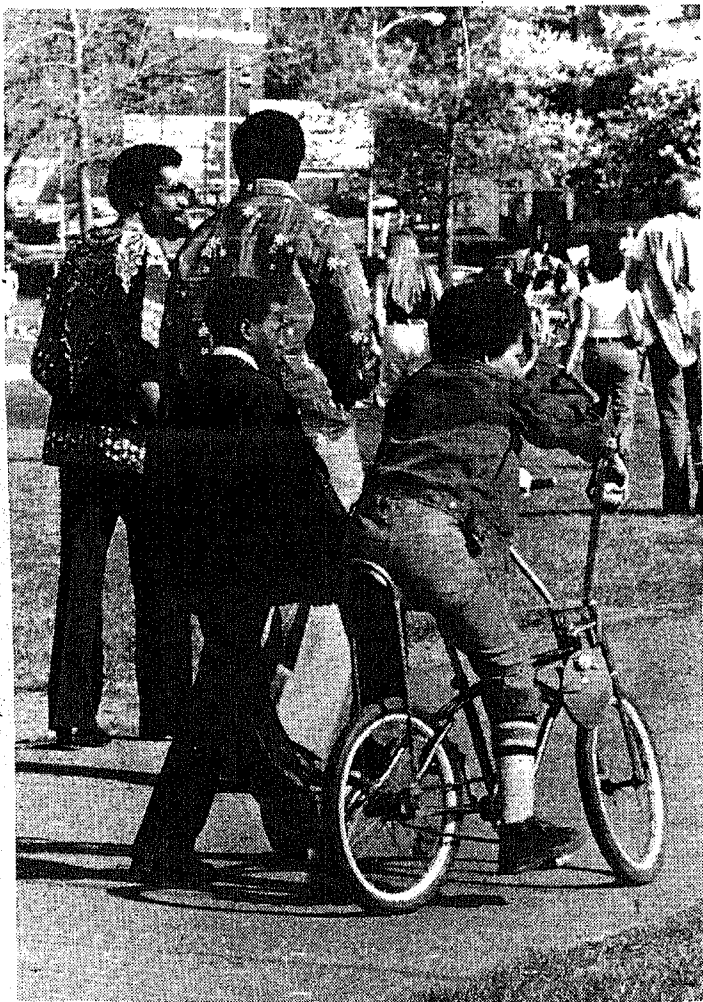
situation might be like after graduation.

The gathering in Washington, D.C. featured the very designers of the student information projects but did not host any high school students who would be likely to use the material. Students basically appeared by proxy only as survey results and even those, admitted one admissions officer, are often doctored, indicating that students' answers on college surveys may be angrier or more dissatisfied about what they are getting in exchange for their money.

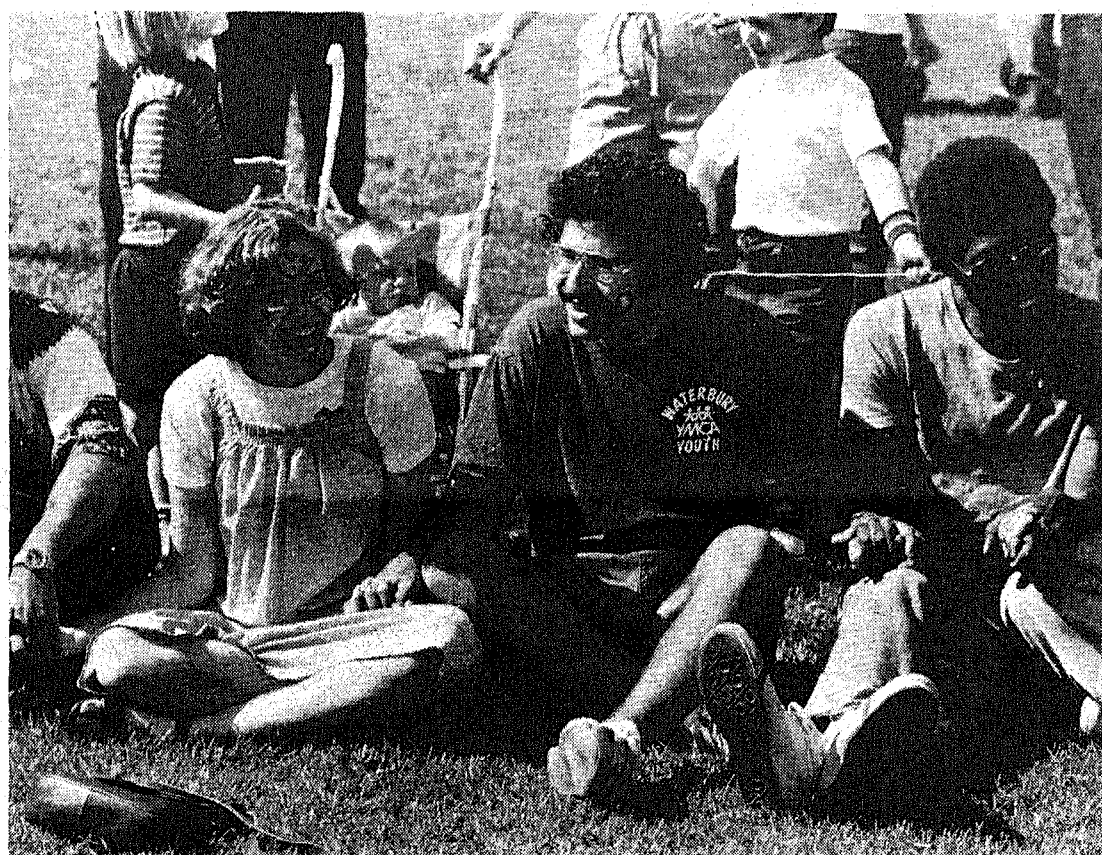
But finally, the meeting of educators in Washington, D.C. resolved little and packaging information to high school and college students appears to need greater communication between student and administrator, and less round-table congratulations at national conferences among the academic powers that be.



May Day
at
Bushnell Park



On May 1 people around the world
 observe the rites of spring and the
 rights of man.
 This year the Trinity College Action Council
 (TCAC) and Trinity professors LeBaron
 Moseby and Bernie deKovan helped the
 Hartford community celebrate the idylls
 of Spring in a "May Day is Play Day"
 celebration in Bushnell Park.



Romance, who loves to nod and sing
 With drowsy head and folded wing
 Among the green leaves as they shake
 For down within some shadowy lake
 To me a painted paroquet
 Hath been-a most familiar bird-
 Taught me alphabet to say
 To lisp my very earliest word
 While in the wild wood I did hie
 A child-with a most knowing eye.

E. A. Poe



photos by Scott Leventhal

Editorial

It's Your Paper Too!

With this issue, the present **Tripod** administration gives way to its new officers. It has been a successful semester, with many rewards for those who have worked with the paper. There have, however, been many disappointments as well. Perhaps the greatest disappointment is student response, and the highly critical form it has taken. The criticism in itself is hard to swallow, but what makes it even more difficult is the paucity of constructive advice. Criticism has little value when nothing is offered as a replacement.

Some of the major complaints made against the **Tripod** have been the lack of salient news and sports coverage, the inconsistent and faulty writing style of several reporters and a dearth of well-taken photos. These complaints are often painfully valid, though not as often as some seem to think. Nevertheless, the **Tripod** has held several recruiting meetings this semester and the response has been meagre. The above problems cannot be solved by simply paying them lip service. The **Tripod** is limited in the amount of people willing to contribute their time and

effort. If students want the **Tripod** to improve, more than verbal assistance is required.

The most disturbing aspect of student response is the negativistic approach many take towards the paper. Instead of focusing on the valuable portions of the paper, students look for mistakes in order to sustain their ridicule. While it is true mistakes are inevitable, it is a reflection on student attitudes and not the **Tripod's** inefficiency that the paper receives as much negative feedback as it does.

The **Tripod** has maintained high standards this semester. For the most part, student response, both in content and lack of constructive input, has been disheartening. Students must remember that the **Tripod** is a **student** newspaper, shaped and directed by student initiative. It is not enough to merely criticize, it is self-defeating to condemn. As the **Tripod** administration passes into new hands, it is essential that students direct their energies toward making the **Tripod** a better paper.

Letters

A Senior Takes a Last Stab

To the Editor:

It is nearing the end of the academic year, and seniors are entering the syndrome of "get what you can while you can." In the case of many underclassmen, this means get the senior that they can while they can. For myself, I realize how much has and always will go without discussion, analysis, or improvement by the student body because of the transitory nature of a student body and the inherent qualities of such.

I have often been amazed at certain examples of seeming lack of commitment and/or foresight at Trinity in the midst of its many qualities. I have been more amazed at the lack of an open forum about some of these boondoggles. It is I who am to blame, as one student in many who did not act on my beliefs. The possibility, of course, is that I am singular in my

observations. Has anyone ever discussed why so much money was spent on dining hall improvements which, instead, resulted in a less efficient system than we had before? Why was so much money spent on such an illogical regression?

First, it is not a strong educational example to see such an architectural problem handled in such an unintelligent manner. Second, it is not a strong educational example to not discuss with the students where the mistakes were made and what can be remedied. On the other hand, why haven't the students who have eaten in this facility both before and after remodeling brought this problem to light?

The program of organized athletic teams is a pure example of student disenchantment which continues yearly no matter what

the student turnover. In spite of this, the student discussions on this matter seldom go beyond the locker or dormitory rooms.

Yearly, I see students graduate who, more often than not, reached their athletic peaks before college or in their first year of college. These students have been denied the opportunity to learn and become frustrated. With notable exceptions, the teams are not educational. They should be.

Three professors in the athletic department are tenured, two of whom are coaches. The performance of a coach should be the standard by which he retains his job. Let the tenure apply to their work as physical education professors (as part of our excellent phys. ed. classes). It was ironic that the soccer team this past fall took the occasion of their coach being on sabbatical (due to tenure) as an opening to improve their team - its record and spirit. They did. It showed in their enthusiasm and enjoyment.

Why is there no student organization to maintain a constant vigil over administrative and faculty decisions? They certainly won't tell us what they are doing in such cases as the decision not to rehire Prof. Brent Harold unless we are nosy enough to care.

I, like so many, have my own ideas, observations, criticisms, and praises. I, like so many, have not acted on these ideas. Perhaps it is time that has taught me this because I, like many, am mentally grabbing at these ideas regarding Trinity while I can. It is as if I, all of a sudden, realized I was in love with someone and, seeing that she was about to graduate, saw what could have been and what actually is and will be. I take that last stab at it anyway.

Thomas Osgood '77

lack of interest and participation of the vast majority of students, since so few on this campus seem to know how to really enjoy themselves and others. Aside from this sad reflection, it was, for me personally, one of Trinity's finest moments in an otherwise dismal history of community interaction. The Trinity students who served as referees displayed a maturity, sensitivity and responsible leadership style that I cannot recall having seen in students ever during my ten years in college teaching and administration. Thanks for renewing my faith in students and enabling me to say with some pride and pleasure - yes, I teach at Trinity College in Hartford.

Sincerely yours,
LeBaron Moseby
Assistant Professor of Education

interviews with the presidents of T.C.B., the Budget Committee, the S.G.A. and S.G.P.B. In my interview as president of S.G.P.B., I supplied the **Tripod** with the facts and the reasoning behind the cuts in the T.C.B. budget and the additions in the S.G.P.B. budget. For some reason or another, none of this information was in the article. Hence, I feel compelled to supply it in this letter.

The first question that I will address is why were there cuts in the T.C.B. budget. The **Tripod** addressed this question in a very superficial manner. They did not examine whether it was a valid financial decision. Their investigation hardly scraped the surface. The cuts in the T.C.B. budget were done with only financial considerations in mind.

To be more specific, almost the entire \$2500 that was cut out of their proposed budget came from one category, Black Week. Their original request for Black Week was a lump sum of \$6500. To grant a lump sum of money of this magnitude is poor budgetary policy. Hence, the committee, in consultation with T.C.B., categorized the money according to individual events. After categorizing the money, in a manner that still allowed T.C.B. a great deal of flexibility, the Budget committee decided to put expected revenue into the budget. Because two of the events in Black Week were a concert and a Cabaret, events where admission would be collected, the committee saw fit to expect revenue. This expected revenue cut back on the money actually allocated, but it did not cut back on money that was allowed to be spent. Gross expenditure on next year's Black Week even exceeds \$6500. The only difference in the budget is that there should be a substantial return on the money.

This year's Black Week concert was a financial debacle. Close to \$5000 was lost at the Brass Construction concert, which less than 75 Trinity students attended. Thus, in order to insure tighter efficiency on the money allocated, the Budget Committee saw fit to put an expected revenue clause in T.C.B.'s budget. In addition, every other student organization that runs a concert or a dance is expected to bring in a certain

Study Space

To the Editor:

We of the College Affairs Committee would like to remind the members of the Trinity community that the lounge in the bridge between the Jackson and Wheaton dormitories has been set aside as a study lounge. A number of people have, in the past few weeks, violated the quiet atmosphere in this area. As the period of final examinations approaches, we again request that all members of the Trinity community respect the wishes of those who need to study in places other than their room. Thank you for your consideration.

The College Affairs Committee

"Racism" Re-examined

To the Editor:

This letter has two purposes. The first one is to point out the irresponsible manner the **Tripod** handled last week's article in which they "examined" alleged racism in student government. The second purpose is to inform the Trinity community of the multitude of facts that the **Tripod** ignored in its article.

Last week's article was a perfect example of sensationalized journalism. The research behind the article was conducted through

Tripod

Editor-in Chief
Henry B. Merens

Managing Editor
Jon Zonderman

News Editor
Steve Titus

Sports Editor
Howard Lombard

Contributing Editors

Alice O'Connor
Carl Roberts
Charles Spicer

Associate Editor
Blumey

Arts Editors
Janet Rogers
Magda Lichota

Copy Editors
Alan Levine
Trish Mairs
Diane Molleson

Business-Circulation Manager
Brian Thomas

Announcement Manager
J. Carey LaPorte

Photo Editor
Mitsu Suyemoto

The **TRIPOD** is published by the students of Trinity College, and is written and edited entirely by the student staff. All materials are edited and printed at the discretion of the editorial board; free lance material is warmly encouraged. Deadline for articles, letters to the editor and other editorial page copy is 5 p.m. Saturday preceding Tuesday's **TRIPOD**; deadline for advertisements is 12 p.m. Saturday. The **TRIPOD** offices are located in Seabury 34. Office hours: Saturday, 3-5 p.m.; Sunday from 3 p.m. Telephone 246-1829 or 527-3151, ext. 252. Mailing address, Box 1310, Trinity College, Hartford, Conn. 06106.

Play Day Praise

Dear Play Day Participants:

I should like to express my thanks and appreciation to the Trinity Community Action Council for supporting the New Games Tournament and working to make May Day the great success that it was. Enthusiastic praise for the day has been unanimous from all who had the good fortune to attend and participate. The only regret is the

Arts



The Trinity Pipes presenting their "Buttontown Sounds" l. to r. Betsy Tyson, Margy Campbell, Chris Hillyer, Pat Latorre, Steve Garner, Ann Fairbanks, Andy Storch, Kathy Koch, Tom Johnson, Nick Noble [hiding behind the bass] and Eric Luskin.

photo by Suwathin Phiansunthorn

Requiem For Music?

by Joyce Erickson

I have always felt that requiems were rather macabre additions to the world of choral literature. I would never have denied that the Brahms *Requiem* was a solid piece of musical manufacture; indeed, it always sounded to me as if it could only have come from the establishment of a first-class undertaker. Brahms was an Authentic Genius.

But I objected to the entire species of requiems altogether. Requiem seemed to overdo it. Even if there was an actual bereavement to be sympathized with; but in a concert hall when there was nobody dead, such grim solemnity seemed unnatural, if not psychopathic.

The May 1 Concert Choir performance of the Brahms *Requiem* changed my mind. Hearing it at the end of a week that witnessed the final collapse of Trinity's ailing Program in Music, I am convinced that nothing could have been more appropriate to the occasion. Nor did the *Requiem* even seem the least bit overdone in this circumstance. This was not just any sort of death, you see; it was negligent homicide.

The music department's loss of its only three faculty members last week only precipitated a crisis that had long been in the making; for years Trinity's Program in Music has suffered from a lack of administration support that was reflected most acutely in music's "bare bones" course-offerings and minimal staffing.

The marriage-of-convenience effected with Hartt College several years ago only worsened the situation. By shipping music students out to low-calibre and crowded courses at Hartt, the administration could, like Pilate, wash its hands of responsibility for its music department. The results were sure enough: the "Program in Music" steadily weakened, its professors were reduced to teaching only lower-level "baby" courses, the music library and facilities fell into neglect, and the number of music majors dwindled. Trinity now loses not only its entire music faculty, but virtually all of its serious music students, who are graduating, dropping out, exchanging, and transferring to schools with better music departments.

The administration is "disappointed" but "not discouraged" by these developments. Faculty replacements will be found by fall, they say and, gee whiz, music might even get three full-time

professors. Hartt "difficulties" will be ironed out.

Yet no serious attention is being given to the deeper problems underlying Trinity's music program. If the administration remains committed only to a continuation of what it has offered in music, any new faculty hired over the summer will have to adjust to a rude list of "do withouts": they will have to work without serious music students, without an appreciable music library or adequate record collection, without a concert piano, without upper-level course-offerings, without the means to alleviate student complaints of being poorly taught, frustrated, isolated and inconvenienced at Hartt College, and without any definite administration commitment to improving these conditions and expanding the department.

In short, new music faculty will be asked to serve a program that is just about beyond saving. Perhaps a repeat performance of the Brahms *Requiem* for their benefit could be arranged.

The symbolic value of the Concert Choir's performance of the Brahms *Requiem* on May 1 is abundantly clear, but to qualify this essay for the *Tripod* Arts page, I will conclude with a brief review of the performance itself. It was, in a word, meritorious.

The annexation of the Connecticut College Chorus and I Giovanni Musici Orchestra for the occasion added valuable body and horsepower to the overall sound. Not one of the difficult choral entrances was muffed, and the orchestra especially, apart from a few reverses in the second movement, performed admirably.

On the whole, though, THE Choir gave one of its finest performances ever, and the audience, which filled the Chapel and which included no members of the administration, seemed agreeably surprised at the result.

The Choir is to be commended for its commitment to learning and performing such an ambitious piece as the Brahms *Requiem*. More important than its actual artistic commitment, though, was the Choir's uncanny sense of timing in scheduling morgue music for the final concert of its season, and perhaps, its life. Given the butchering done to the Program in Music over the last several years and, finally, last week, I can think of no choral work by its choir that could have been more fitting except, perhaps, Handel's "Worthy Is The Lamb That Was Slain."

Bringing You Buttontown

by Janet Rogers

There were hordes of people (almost five hundred) ranging in dress from jeans to gowns, in the Washington Room last Friday night when the Trinity Pipes presented their seventeenth annual "Buttontown Sounds."

Opening the show were Dennis Pearne and Trinity student Sam Shepard. Pearne sang and accompanied himself on guitar and harmonica, while Shepard backed him up on guitar. They performed seven songs in all, including music by Pearne himself, his brother, Joan Baez and Bob Gibson who, as Pearne informed the audience, "is a much more famous songwriter than Bob Dylan; it's just that a majority of the people don't know that."

Pearne and Shepard closed their set with a Bing Crosby number - "I'm An Old Cow Hand." It is extremely unfortunate that their performance was marred by a rude audience that did not have the courtesy to remain quiet during the music.

After some artful, deft and inspiring rearrangement of equipment by soundmen Art Ziev and Lou Aronne, it was time for the Pipes. They entered singing their traditional opening song, "the Pipes Theme." Once they were onstage, they began a rendition of Dan Fogelberg's "Part of the Plan." From this point on the Washington Room was alive with either music or applause. (Unfortunately, although the applause was well deserved, people went overboard and frequently drowned out the music.)

Eric Luskin, who introduced the show, Betsy Tyson and Chris Hillyer all provided guitar accompaniment for the group at times, with string bass accompaniment by Nick Noble or Eric Luskin. Humor was displayed by all. The Pipes

used a great combination of sight gags and blending of a variety of voice ranges to make what was already a musically fantastic show very funny.

The entire group sang several beautiful songs such as Stevie Wonder's "You Are the Sunshine of my Life." In "Lullaby of Broadway," the males of the group performed marvelous munchkin mimicry for their a cappella introduction. Anne Fairbanks' first of many memorable solos, with her beautiful bell-like voice and a Supremes put-on were the highlights of Joni Mitchell's "Big Yellow Taxi." "Fool On the Hill" was marked by another Fairbanks' solo and the sweet sounds of Betsy Tyson. Eric Luskin was on bass for Poco's "Keep On Tryin'." Jolly Old St. Nicholas Noble had the solo in "Jamaica Farewell" and he produced a can of brew which the singers proceeded to make disappear between songs. Fairbanks again soloed in "Sentimental Journey" but she split her time with the deep, divine, and mellow tones of Kathy Koch.

In a number seemingly perfect for a Trinity College audience Eric Luskin, backed up by Margy Campbell, Steve Garner and Anne Fairbanks, sang "Preppies" which poses the very understandable question of, "Since it's such a beautiful day out why do I have to dress like a Preppie?"

The women of the group got together to perform two numbers. The first was Blood, Sweat and Tears' "And When I Die." The second was an Andrews Sisters' number "Hold Tight." The men, not to be outdone, donned sunglasses and performed an hysterical version of Frankie Valli and the Four Seasons' old gold hit "Big Girls Don't Cry," featuring the talented Andy Storch as the soloist.

Margy Campbell, telling the

audience that this was the moment they had been waiting for, gave the history of the Trinity Pipes. The group was formed in 1938 by members of St. Anthony's Hall as an a cappella quartet. As the years went on the group grew, became school-wide, and added instruments. In 1969, when Trinity went coed, so did the Pipes.

The present membership of the group is five females and six males. They are seniors Betsy Tyson, Steve Garner and Eric Luskin, juniors Margy Campbell and Kathy Koch, sophomores Anne Fairbanks, Pat Latorre, Andy Storch and Tom Johnson, and freshmen Chris Hillyer and Nick Noble. Junior Doug Thom is also a member but he is ALOA in Germany this semester.

Betsy Tyson and Steve Garner thanked their sound engineers, Art Ziev and Lou Aronne, and David Lee for the lights. They then thanked themselves because it was their last concert and they were the only members of the group who had been there the entire four years. (Luskin spent his junior year in England.) The group closed the concert with "If I Had My Way" with a solo by Tom Johnson.

The Pipes returned for two encores. Their first time back on the stage they sang "Could It Be I'm Falling In Love" which made one girl in the audience so happy that she screamed "YES" when she heard the intro. When called back a second time, they sang the fantastically received "Marching To Pretoria." The group steadfastly refused to return a third time, despite overwhelming audience demand. It is a tribute to the Pipes and a statement concerning the quality of their music that the audience remained on their feet applauding and cheering for several minutes after the show had ended.

Choirs Sing Together

by Tom Rockenfield and Andy Griesinger

On Sunday, May 1, the combined forces of the Trinity Concert Choir, Connecticut College Chorus and the I Giovanni Musici Orchestra, under the direction of Jonathan Reilly, performed Brahms' exacting *Ein Deutsches Requiem*. The *German Requiem*, as it is otherwise known, was composed between 1857 and 1868.

During the course of its composition, Brahms' mother died and surely influenced the composer's outlook. While still in commemoration of the dead, Brahms substituted his own selections from German scriptures in place of the traditional Latin text.

The *Requiem* is in seven sections. While mostly choral, sections 3 and 6 have solo baritone parts and section 5 is a chorally accompanied song for solo soprano. Baritonist Paul Tavernier gave a good account of himself. The third movement is an especially difficult one and the choir, soloist and orchestra expressed it with excellent effect. The marvelous pedal-point choral fugue that caps the movement is preceded by a hard passage of rhythmic complexity and subtle tempo changes that require exact direction. This passage and the following fugue were genuinely stirring.

The soprano, Jessie Landsberg, gave a warmly emotional rendering of her solo in the fifth movement

after some initial difficulties. The sixth movement of the *Requiem* again featured the baritone soloist with the chorus. This movement has proven to be extremely formidable, even for professional performers. Jonathan Reilly's interpretation of the movement brought out the full expressive qualities of both the text and music.

The movement contains many subsections along with a considerable number of mood changes. The baritone handled these moods well, and Jonathan Reilly's direction of the movement ably melded the diverse sections. The movement was completed with an excellent job on the part of the chorus in the ending fugue.

The final movement of the *Requiem* is related to the first by repetition of musical material and rounds off the work by giving it a sense of serene finality. The peaceful quality of the movement signifies Brahms' view of the transcendence of life over death.

The spring concert presented an extremely moving performance of a momentous work. The combined choirs were well handled in an enterprise that was well worthwhile. An enthusiastic audience gave its approval to the final concert of a season that earlier heard an equally magnificent performance of Back's *B Minor Mass*, along with other impressive works. The two mentioned works alone constitute some of the loftiest choral works in the vocabulary of music and Mr. Reilly should be

commended for undertaking such difficult works with such success. The choir consistently performs far above the level that one would expect from a small college.

Hopefully, the choir program will be able to continue as it has in the past, without being taken away from the music department. Such a move (which is now being considered) would undermine the quality of the music performed by prohibiting many students from participating due to religious preferences. It is hoped that Jonathan Reilly will be allowed to continue as director of the choir next year so that Trinity and the community can continue to have the outstanding display of music as it has enjoyed up to now.

Spring Dance

Tonight and tomorrow night, May 10 and 11, the Trinity Repertory and Performance class will present Spring Dance, an evening of individually choreographed solos and group pieces. The performance will be at 8:15 in the Goodwin Theatre of AAC and is free.

More Arts

Student Rep Performs Successfully



Tony Chase '80, Peter Phinney and Anne Newhall in Noel Coward's "Ways and Means." photo by Mike Preston

by John Shannon

Last Thursday, Friday and Saturday nights, May 5, 6 and 7, the Theatre Arts majors of Trinity College presented a trio of plays by very different authors at Goodwin Theatre.

The first play was *Honeymoon in Haiti* by the little known William Kleb. The setting is a remote hotel cabana by a cliff in Haiti. Murder, infidelity, and suicide are among the variety of themes woven into *Honeymoon*. The ending is ambiguous.

Ian MacNeil, who is an excellent actor anyway, was superb as the Prince. Although his role was less important than that of the stronger Princess, he nonetheless

managed to dominate the stage until he is killed and kicked off the cliff.

The Princess is a character who, while afraid of heights and dirty towels, is not afraid of committing marriage or murder in order to save herself, and who knows what else she is capable of? Melissa Lover played the part well, speaking her lines in a calm, cool way which made her sound like a world-weary and equally world-wise grande dame. But, although she has the most important role, she does not have the strongest stage presence.

If one said that Paul Haughton was mostly off stage and mostly silent save for one impassioned monologue, one would be excused for thinking that his part as the Waiter was an easy one. But that would not be telling all, for the Waiter must also speak French. Haughton spoke French, and if his accent left something to be desired, it should be said in his defense that this did not prevent him from sounding absolutely sincere and convincing. His accent didn't affect his acting.

Though this play was cut, it wasn't obvious. It may, however, account for the strange lack of tension in the part where the Princess is eliciting from the Prince the truth about himself. Every time she banged her pistol against the table, he caved in a little more. Yet there was something hollow about it all, maybe because she was covering her face with her back to him.

"Noel Coward," somebody wrote, "says absolutely nothing, but he says it so well." How true. I, myself, rather like the frivolous and scintillating kind of plays he wrote and thoroughly enjoyed *Ways and Means*, the second play presented. The plot is relatively easy, even unimportant, because it is secondary to the sparkling dialogue. For this kind of play, the actors must speak with just the right accents and not drop them for one second. No one failed with their accent and the whole show was carried off beautifully.

Peter Phinney (Tobey) played a handsome and charming wastrel and spoke not a little like James Bellamy of *Upstairs/Downstairs*. Anne Newhall (Stella) was not only delightful, pretty and attractive, but also convincing and strongly reminiscent of certain actresses of British films of the '30's. Together they delivered their breakneck repartee just as Nick and Nora Charles did.

Meg McKean, Olive Lloyd-Ransome, was simply smashing as she whirled on stage and uttered a fast, zany monologue while moving about in every direction. She did not pause once and left the spectators gasping for breath and stunned. Tony Chase (Lord Chapworth), Mona Daleo (Nanny), and Phil Riley (Murdoch) all complemented the performances of Phinney, Newhall and McKean quite well. Jack Kassel (Stevens) was perfectly cast as the Deus ex Machina and gentlemanly robber.

Another era is depicted in this play which seems today supremely irrelevant. If the work appears light and easy, it nonetheless requires a fast, relentless pace without which it would sould dull. Greg Murphy knew this and made sure his actors performed accordingly. The only criticism I would make would be about the lighting. Turning the stage lights on very dimly between scenes, so that everybody could discern the actors changing and moving around, made the play

seem less real, with time obviously not really going by even though the audience is more than willing to suspend its credibility. It was like not lowering the curtain between acts.

Finally we come to the last and most intricate play of the lot, Tennessee Williams' *Suddenly Last Summer*. In this play, Mrs. Venable, a rich, old, and socially prominent lady much used to getting her own way, has called Dr. Cucrowitz to help her find out the truth about the death of her son, Sebastian, last summer.

Williams uses incest and homosexuality as elements composing a dreamy, poetic image of a beautiful facade ravaged underneath by vice and corruption. Mrs. Venable is quite sick and amoral. Indeed, so was her son and everyone else in the play except Catherine, who is too innocent for her own good.

Sebastian, who is never seen, is always strongly felt. After him in importance come Mrs. Venable and Catherine, Corruption and Purity. These two characters were magnificently acted by Tucker Ewing and Leslie Cooper, respectively. Ewing played her part as a grand Southern lady who, under a charming exterior, is thoroughly rotten. Mrs. Venable emerged as a strong, domineering and willful character which is as it should be. Leslie Cooper played Catherine as a high-strung, delicate and frail young girl. At the end of the play, she held the audience spellbound with her story. It was a really powerful performance.

Dr. Cucrowitz, played by Doug Logan, exuded steadiness and solidity as the referee between good and evil. He has to be impartial as both Mrs. Venable and Cathy depend on him for vindication. Logan, who is always reassuring and natural on stage, played the character well.

Mrs. Holly, who is Mrs. Venable's sister-in-law, and George Holly, her son, struck me as being a less distinguished version of Mrs. Venable and Sebastian. They are base people who only want money, and they will do anything to please their powerful relative. Hope Malkan was archetypal as a tacky Southern belle, and Bill Parker was appropriately boorish as her insensitive son. We can only wonder what Josie Slutsky had in store for us as Mrs. Holly. (Josie was unable to perform as Mrs. Holly due to illness.) Mrs. Foxhill and the Sister were minor roles which were, nonetheless, ably performed by Marianne Miller and Maggie Affelder.

I don't pretend to have seen everything in the play but, though it was cut, its greatness stood out. This was a most interesting evening of theatre--the Theatre Arts majors have done very well indeed.

Harpsichord Postlude

A postlude of Elizabethan keyboard music will be performed by Charles Bathke on the harpsichord on Thursday, May 12, at 9:00 p.m. in the Austin Arts Center. The program will feature works of John Bull, Giles Farnaby, John Munday and several short peices by other sixteenth century English composers.

Trinity Composers Present Music

by Carl Roberts

A large, excited audience gathered in Garmany Hall on Wednesday evening to hear a very special performance. This concert was unique, for all of the pieces on the program had been composed by Trinity students.

The concert, which was sponsored by Students for Music at Trinity, opened with selections from Wheaton Wood's "String Quartet." Violinists Scott Lessne and Leonie Hershfield, violist Michelle Herrera, and cellist Bettina Bernstein performed the first and second of the quartet's four movements, and then repeated the first.

While the quartet contained elements of contemporary musical styles, tonality was not totally abandoned. Wood explained that he was playing upon the tension which exists between modern and tonal music. "I will not give up my lyricism," he stated. "And that takes a lot of guts these days."

Wood carefully wrote his quartet after studying the works of several composers. He said that the piece, which took nearly four years to complete, was academic. Even so, he hoped that it would be enjoyable to hear.

Next on the program, Becky Friedkin and Karen Provensen performed Thomas Rockenfield's "Three Duets" for flute. The first, entitled "Untitled," was written as a trial run for a theme which Rockenfield might include in a string quartet. In this duet, he was working with the development of a rhythmic motif which modulated from minor into major and back.

Rockenfield's second duet, "Homage to Bach," was written as a musical joke. The theme from the C-minor fugue in Bach's "Well-Tempered Clavier" was developed in a contrapuntal style through most of the piece. The final measures featured a rendition of "Chopsticks" in a minor key. When asked why he chose to parody Bach, Rockenfield replied with a grin that he wrote this duet "in honor of music department teachers who have to listen to that %\$%& Bach theme day in and day out."

The third and final duet, "Canon," was written as an assignment for counterpoint class. In this exercise, four types of strict canon were explored.

The first half of the concert concluded with a performance by soprano Anne Fairbanks and pianist Philip Crevier of Edmund Wilson's "in Just-spring," a setting of the e.e.cummings poem of the same name. The song was

written to capture in musical terms the poem's portrayal of the simple wonderment of a child's view of spring. The tone clusters on the piano and the intervals in the vocal line were intended to create the mood.

"in Just-spring" was based on the relationships between two different pentatonic groupings. One employed only the black keys on the piano. The other grouping, which was a tritone removed the first, consisted only of white keys. While the piano alternated rapidly between the two groupings, the vocal line only changed with each new phrase. Thus some unusual dissonances were created.

After a brief intermission, George Pilgian played Wilson's trumpet solo. The piece is unnamed as of yet, for Wilson has not decided if he will continue and write an entire set of trumpet pieces. Since he used to play the trumpet, he is interested in writing for the instrument.

Even though the trumpet solo was not written in a specific key, it should not be considered to be atonal. Wilson explained that this is because there are certain sections of the piece which are more or less centered around a particular note or group of notes.

Wilson pointed out that the solo was written in "ABA" form, with the B section being further divided into the form of 'aba.' The material in the first section, which demonstrates considerable rhythmic drive, is taken almost entirely from the opening statement. The B section, on the other hand, freely unfolds in a rhapsodic fashion.

A real diversity of styles appeared in the next works on the program-- "Three Songs" by Daniel Bial. He mentioned after the concert that the songs had been written separately and were not intended to be related.

The first, "To Helen," was sung by Bial and used the words of his own poem of that title. He said that it was written in the avant-garde style.

"I Hear an Army," which was a setting of a poem by James Joyce, was composed as a "traditional folk-song." Philip Crevier, who played the piano in a usual manner for Bial's other two songs, closed the piano lid and accompanied soprano Sarah Barrett by thumping on it in a horse-like fashion.

Bial's final song, a late romantic piece entitled "Mneia," employed the words of Lawrence Durrell's poem. The audience was a little surprised when they started to applaud to discover that the piece was not over, for seven notes soon came from the piano. Bial

commented that they had actually misjudged the end twice, for they did not wait for the conclusion of the measures of rests which came at the end of the song.

The next two pieces, "Two Fantasies for Recorder," were written and performed by Joyce Erickson. Both of these short pieces were written to "exploit the lyrical qualities peculiar to the recorder." While they were not atonal pieces, each contained several atonal sections.

Erickson pointed out that the recorder, like any other instrument, has certain unique characteristics. The reason that people often erroneously think that the recorder is less of an instrument than others, she suggested, is that it is not a regular member of the orchestra.

The program was concluded with a twelve-tone song by Philip Crevier entitled "So Many Times," the words of which were written by a friend of his--Nancy Kelley. Pianist Daniel Bial accompanied soprano Sarah Barrett in the performance.

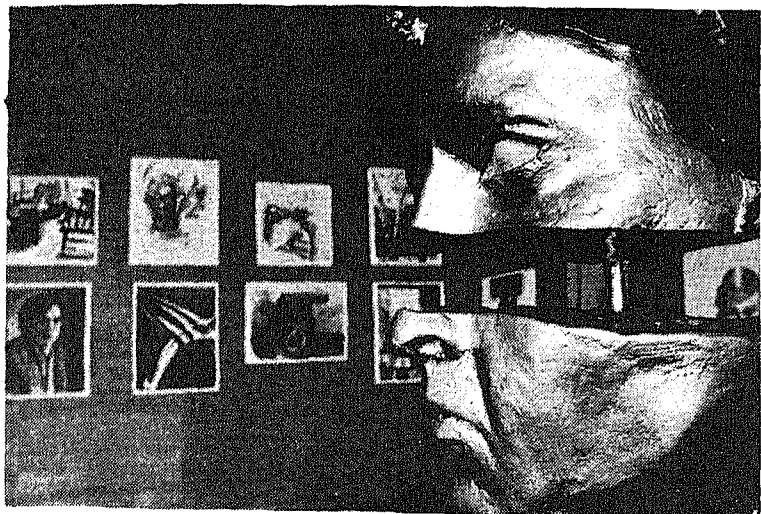
Crevier said that he was attempting to capture a feeling of "atmosphericness and spaciness" with the song. This was to be accomplished through the use of sequences in which the twelve tones would appear. "The most important thing," Crevier commented, "is that it has to be pretty."

In the reception following the concert, members of the audience had an opportunity to speak with the composers and to discuss the music performed with each other. On the whole, the audience's reaction was most favorable. Even those of us who usually prefer more traditional "classical music" found the evening to be quite interesting and enjoyable.

The major criticism of the program which I have is that there was no explanation of the music given by the composers. If each composer were to have briefly described his or her piece before its being performed, the members of the audience would have had an idea of what to listen for. If we had known something about the pieces before we heard them, we would have gotten even more out of the evening.

There was no doubt that the composers and performers involved in the concert displayed the talent and ability necessary to make it a success. Based on this performance, it is safe to say that concerts featuring student composers should become a regular practice at Trinity in the future.

More Arts



Student Arts Exhibit

from the Studio

Arts classes. The

show will run

until May 17.



photos by Suwathin Phiansunthon

Little Feat Dazzles New Haven

by Steve Titus

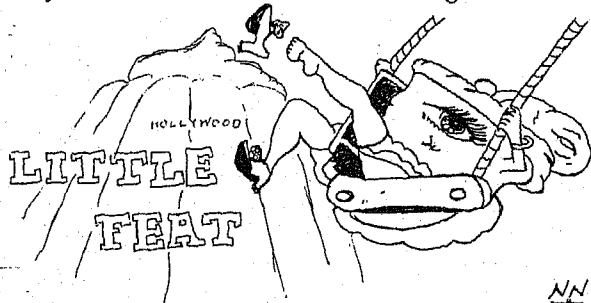
It was pandemonium. The lights went out last Tuesday night in Yale's Woolsey Hall and a hungry crowd of Little Feat fans clapped and cheered thunderously in anticipation of the arrival of the group's members on stage. What followed left few disappointed.

Performing material from each of their six albums, Little Feat demonstrated that they are one of America's most innovative rock bands. Their music incorporates complex rhythmic patterns into a unique fusion of rock, boogie and jazz. And at times Little Feat is capable of generating more sheer energy than any other band, including the Rolling Stones.

The set began with vocalist and lead guitarist Paul Barrere grabbing the spotlight during "Walkin' All Night" (from *Dixie Chicken*) and "Skin it Back" (from *Feats Don't Fail Me Now*). "All That you Dream" (from *The Last Record*

Album) and several songs from earlier albums were interspersed among selections from their new album, *Time Loves a Hero*. More intricate rhythmically and more heavily instrumental, the new

album), he is still undisputably the star of their live performances. Eyes propped half-open and sweat dripping down his hair onto his chin, George belted out the classic slide guitar licks of "Dixie



music shows that Little Feat is moving in musical directions unexplored by anyone else.

Despite the fact that slide guitar player Lowell George is no longer the driving force behind the group's music (one couldn't help noticing he left the stage during several of the songs from the latest

Chicken and "Tripe Face Boogie" to the delight of the fans.

These two songs were combined into a medley which featured jams spotlighting the various members: lead guitarist Barrere, bass player Kenny Gradney, drummer Richard Hayward, conga player Sam Clayton (a favorite with

the fans) and superb pianist Bill Payne. Although "Dixie Chicken" and "Tripe Face Boogie" are two of Little Feat's best songs, their combination seemed to lack the cohesion and force of the "Cold, Cold, Cold/Tripe Face Boogie" medley from *Feats Don't Fail Me Now*.

The first encore saw Lowell George appearing with an acoustic guitar to do his classic "Willin'." Then came the title song from *Feats Don't Fail Me Now*. During the chorus ("roll right through the night...") George, microphone in hand and still singing, led the members (except bass player Gradney) off stage. After Gradney, too, had strutted away (still playing

his bass), the crowd found itself clapping and singing along with the music emanating from an empty stage. They returned to complete the piece and closed the encore with still another new song.

The second ovation exceeded the first, and the group was forced to return for "Teenage Nervous Breakdown," a roof-raiser from *Sailin' Shoes*. After that, the six exhausted yet appreciative musicians seemed to nearly stagger off the stage. Only the most selfish fans left dissatisfied.

The concert in New Haven was part of an eastern tour which includes a stop in Boston this Friday, May 13th.

Keen Finishes Residency

As part of the Elizabeth Keen Residency, a Master Class of posture and relaxation was given on May 5 at 4:00 PM in the Washington Room. Keen spoke about posture having everything to do with balance. She said that bodies obey the same laws as a table or chair. Braced straight angles are more stable than unbraced straight angles; the situation works similarly with our bodies. In order to have balance, the body must be in alignment.

Keen briefly outlined a few widespread ideas on good posture and good balance. She stated that the use of gravity allows the body to settle; in more technical terms, one must use "imagined movement" to get to the source of the difficulty (the area of the body which needs to be relaxed.) She referred to this as "a reprogramming for new coordination." Keen mentioned another authority on posture and relaxation who has been studying physical re-education. The basis of these ideas

comes from gravity, breathing and circulation.

Keen then led the class in some exercises in which everyone experimented with body movement as it dealt with changing breathing patterns. These exercises proved that anyone is able to change any part of his or her body to a more physically relaxed state.

Keen completed her residency with a Composition Class on Saturday morning, May 7. After a series of warm-up exercises, Keen

instructed the class to compose a dance out of two movements. She stated that it is important to learn that dance can be built from a few movement elements. It is necessary to discover motion with the body and by exploring these movements and learning how to piece them together, one can compose a dance. Keen stated that composition and dance are like a conversation; one can filter certain things out to compose the final piece.

Movement & Art

by Nina Chiara

The relationship between movement and visual art was discussed in a demonstration workshop in Seabury last Thursday April 29, by Teana Newman, an artist from the University of London, and Donna Blank, the Director of Dance at the Educational Center for the Arts.

Newman is now in America presenting her discoveries in the relation between visual art and movement. She is working with Donna Blank who is also exploring this relationship. Blank, a sculptor as well as a dancer, has found a definite correlation between sculpting and movement. She stated that her sculpting always involved a patterned motion.

About thirty Trinity Students participated in this workshop. The first stage of the demonstration consisted in drawing a series of experiences with eyes closed. A few of the experiences instructed to be drawn were the feeling of a wet towel, the experience of biting,

tasting and swallowing an apple and the experience of exploring each detail of one's face.

The purpose of this experiment was to discover how sensitive and responsive a person can be to crayon and paper. What the drawing looked like was unimportant, but the means to achieve a sense for what was drawn was important. Teana Newman stated that "a drawing should be a statement of what you're feeling and drawing."

The class then divided into groups of two; one person moved while the other person was instructed to draw his experience of the movement. Each pair then experienced a form of sculpting; one person experimented with molding and shaping his partner.

With these experiments, one could differentiate between just watching movement and the actual drawing of that experience. The demonstration offered a chance to explore and connect the experience of movement becoming a part of drawing.

Poet's

Corner

The Call of Winter

Swift falling snow

white

whitest

whiter

cloaking the earth
encasing the trees
like frames do pictures,
transcending cold
into beauty...

Snow glaring sun

bright

brightest

brighter

blinding us
with golden winter hues,
melting the ice
on the pavement
into unfreezing rivers,
our feet sloshing their way
leaving their trace
on the winter-filled day.

Long breaking night

cold

coldest

colder

ground turning hard
as we trample our pain
wind bitten chill
our faces whipped
by floating mists
of white,
our hands numbing.

Winter in warming fires remembered,
not the night
but the day...

SMAT Recital

SMAT (Students for Music at Trinity) presents a piano and violin postlude, Wednesday, May 11 at 9 p.m. in Garmany Hall, Austin Arts Center. Bettina Bernstein, piano, and Scott Lessne, violin, will play works by Bach, Beethoven, Handel, Debussy, Kreisler, Massenet and Halffter. The concert is free and open to the public and a reception will follow the concert. Come and enjoy a short concert — take a study break!

News Notes

Book Contest

Conrad O. Seifert, '77 has been awarded the first prize of \$150.00 for his collection on Graphology. The collection has a wide range of coverage although, as Mr. Seifert states, there are relatively few books on the subject. This, he continues, "makes collecting all the more challenging and fun."

Christopher K. Hanna, '77 received the second prize of \$100.00 for his collection: "The Theatre: it's literature, criticism, and practical aspects." Mr. Hanna describes his collection as "a sampling of basic source books on theatre practice, a foundation of a dramatic literature collection with a concentration on the classics of theatre, and a general selection of books concerning themselves with the theory and history of theatre to augment my artistic goals as director."

The third prize of \$50.00 was awarded Richard M. Dubiel, '77 for his "The Golden Age of Russian Literature." This collection forms the "greatest period of Russian literature" includes poetry, drama,

and prose of the major authors and is supplemented by literary criticisms, and biographical and autobiographical accounts.

All of the entries in the contest were interesting and we appreciate the interest displayed by the students.

The prizes are supplied by funds donated by the Library Associates of the Trinity and Watkinson Libraries.

Small Craft Workshop

Mystic Seaport's eighth annual Small Craft Workshop will bring about 400 small boat enthusiasts and over 60 traditional design small boats to the maritime museum, June 4 and 5.

Small boat owners, designers and builders will informally exchange ideas on the use and construction of various boat types and use their craft in the Mystic River throughout the weekend. Coming from as far as Canada and the Chesapeake Bay, the boats, most under 20 feet, will include skiffs, dories, sharpies, kayaks, canoes, peapods, guideboats, Whitehalls, Rangeley boats and

more. Many have been built by their owners, and many are antiques.

The Saturday afternoon program, emphasizing the Saint Lawrence skiff, will include short talks by Harold E. Herrick, acting director of the Thousand Islands Museum at Clayton, N.Y., and Cleveland Dodge, Jr., who will discuss the sailing of Saint Lawrence skiffs; John Bradley, also of the Thousand Islands Museum, who will give a talk about the museum and the Thousand Islands Antique Boat Show; and professional skiff builder Jack Walker of Perth, Ontario, and amateur skiff builder Charles Wingrath, who will discuss skiff construction.

Following the program, workshops will be led by Andrew Steever of Old Greenwich, Conn. in the technique of taking lines; by finishing expert Bill Kramer of Mystic Seaport in painting and finishing; and by boatbuilders William Shew of South Bristol, Maine, and Pete Culler of Hyannis, Mass. Model expert Alan Frazer will discuss his Saint Lawrence skiff model. In the evening, participants will see films about small boat construction, restoration and use.

The Workshop will conclude Sunday morning with a traditional Mystic River excursion, when participants row or sail downriver from Mystic Seaport as far as Mason's Island and back. Also on Sunday, there will be a meeting of the Traditional Small Craft Association and tours of the Mystic Seaport water craft collection.

Roger C. Taylor, president of International Marine Publishing Co. of Camden, Maine and author of the recently published book, "Good Boats," will be among the special guests attending the Small Craft Workshop. Taylor will discuss and sign his new book on Friday, 1 to 4 p.m., at the book and print shop of Mystic Seaport Museum Stores.

This Workshop is an annual event planned in connection with the small craft program of the maritime museum. The Small Craft Workshop was organized by John

Gardner, associate curator for small craft at Mystic Seaport, technical editor for the publication "National Fisherman," and noted authority on the building and preservation of small craft. Although registration for this year's workshop has closed, information about the 1978 workshop is available from the Curatorial Department, Mystic Seaport, Mystic, Conn. 06355.

Games Expert

A nationally known "games" expert who featured prominently in the May 1st "Play Day" in Hartford's Bushnell Park will teach two summer courses at St. Joseph College and Trinity College. Bernard De Koven, who has written extensively on the theory of games as an alternative teaching tool and has created numerous games, will teach seminars titled "Game Design in Education" at St. Joseph and "The Facilitation of Social Processes in the Classroom" at Trinity.

Registration for the St. Joseph and Trinity six-week summer programs beginning June 27 is open now. The seminars, jointly sponsored by the two colleges, are designed to have special interests for members of the teaching profession.

De Koven, who is a consultant to numerous institutions, among them the University of Pennsylvania, Temple University, the Teachers College of Columbia University, believes in the use of games as a metaphor to describe human relations. The ideal goal of a game, he says, is to have fun without getting hurt physically or emotionally. In the perfect game everyone wins.

His "New Game" concept embodies games that de-emphasize winning and losing, competition and individual performance. These new games enable large numbers of people of all ages to participate directly in the same games. Old games become new games. Volleyball becomes "Infinity Ball" where two teams work together to keep the ball in the air as long as possible and the ball is

six feet in diameter.

De Koven, formerly professor of education at Antioch College, is managing director of "The Games Preserve" in Fleetwood, Pa. where he trains educators in the use of games as a teaching device. He received the B.A. from Temple University, the M.A. from Villanova University and has done graduate work at Temple in education and psycho-educational processes. He is currently a consultant to the school district of Philadelphia.

For further information on De Koven's seminars and other summer graduate courses call 527-3151, Ext. 321 (Trinity) or 232-4571, Ext. 261 (St. Joseph).

Computer Executive

Dr. August E. Sapega, professor of engineering and chairman of the Trinity College Engineering Department, has been appointed coordinator of computer services at the College. He will continue to serve in his two former capacities.

Last fall Trinity added to its existing computer facilities a Digital Equipment Corporation PDP 11/34 computer which provided about seven times the then existing storage capacity of the college's computer systems. At that time Trinity also joined a national computer network which gives immediate access to the results of research conducted at colleges and universities throughout the country. It also permits the Trinity computers to "tie in" with other colleges' computers and, in effect, use them as well.

Sapega, recipient of a National Science Foundation grant and fellowship, joined the Trinity faculty in 1951 as an instructor in engineering. He became full professor in 1967 and chairman of the department in 1971. Sapega received the B.S. and M.S. from Columbia University and the Ph.D. in electrical engineering from Worcester Polytechnic Institute.

The West Hartford resident is a member of the State Board of Registration for Professional Engineers and Land Surveyors.

Racism Reviewed

cont. from page 8

amount of income. This rule is not unique to T.C.B.

The second question that the *Tripod* failed to address was why was there an increase in the '77-'78 budget for the Student Government Planning Board. In past years, the Planning Board has been very limited in its endeavors by a lack of funds. In the coming year, while the budget still has limits, there will finally be the opportunity to have enough money to plan more events, and also a more diverse amount of events.


Next year's budget is broken down into four categories. First, the increases in the Concert and Dance committee enable the Board to get better quality bands for dances and concerts. Second, the increases in the Cultural Committee enable the Board to bring a major play to Austin Arts Center along with mime, dance and other cultural events.

The increase in the lecture committee will bring to the campus four to five major lectures a year. This past year the budget allowed only two major lectures, Eugene

McCarthy and Eldridge Cleaver. Next year's special activities budget includes two Casino nights, two Club T's, two movie festivals, Spring Weekend activities, and many other events. This past year these events were highly successful and the Board hopes to make them more ambitious endeavors next year.

If the *Tripod* had properly done its job, a letter like this need not have been written. Rather than actually examining the issue of alleged racism in student government, the *Tripod* created an issue. What was supposed to be investigative reporting turned into pure "yellow journalism." Ignoring facts that were supplied to them is a reprehensible act on the part of any newspaper. The *Tripod* has totally failed in informing the Trinity community of the facts. If the purpose of a newspaper is to stir up controversy, the *Tripod* has done a remarkable job. But if the purpose of a newspaper is to inform the public, the *Tripod* has failed miserably.

Kenneth Feinswog
President S.G.P.B.



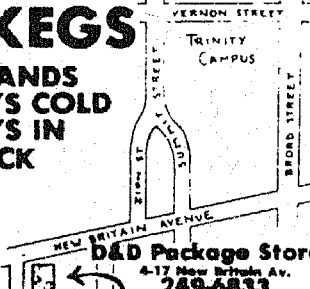
BEER KEGS

FREE USE OF OUR TAPS

ALL BRANDS ALWAYS COLD ALWAYS IN STOCK

WE DELIVER

Featuring Hartford's Finest Selection of Imported & Domestic Wines and Spirits - Minimum Prices.



PREPARE NOW FOR BOARD EXAMS!

**GRE
MCAT
COMPACT**

**GMAT
LSAT**

Enroll now! Call days, evenings & weekends
Complete tape facilities for review and supplementary purposes



Stanley H. KAPLAN
EDUCATIONAL CENTER
TEST PREPARATION SPECIALISTS

Established
1938

101 Whitney Avenue
New Haven, Conn. 06511

(203)
789-1169

ABC PIZZA HOUSE

(ACROSS FROM TRINITY CAMPUS)

287 NEW BRITAIN AVENUE - HARTFORD, CONNECTICUT

Richard Staron, Prop.

- DELICIOUS PIZZA
- HOT OVEN GRINDERS
- ROAST BEEF GRINDERS

Phone 247-0234

CALL WHEN YOU LEAVE AND YOUR PIZZA WILL BE READY WHEN YOU ARRIVE

BUY 4 PIZZAS - ANY SIZE - GET THE 5th ONE FREE

Office of Educational Services

Watson Fellowships

Rising Seniors (those who will finish their degree requirements in December of 1977 or May of 1978) are eligible to apply during September of 1977 in the Watson Fellowship competition. More information is available in the Office of Educational Services.

Honors Day

The annual Honors Day ceremony will be held at 1:00 p.m. on Wednesday, 11 May. This is a day when many prizes and other awards are presented to the student body by various departments. Most of the prizes are

described on pages 225ff of the Catalogue.

Encounter Ireland

Scholarships for a program of travel in Ireland, sponsored by the Union of Students in Ireland and CIEE, are available for the period 12 July through 12 August 1977. Applications are due at CIEE in New York City by 15 May 1977. Please see Dean Winslow for application materials.

Work in Europe

Hundreds of U.S. students will find jobs in France, Ireland and Great Britain this summer through the Work in Europe program

sponsored by the council on International Educational Exchange (CIEE). For the past eight years, this popular program has provided students with the direct experience of living and working in another country and, at the same time, helped them reduce the cost of their trip abroad. The Work in Europe program virtually eliminates the red tape that students faced in the past when they wanted to work abroad.

Participants must find their own jobs but will have the help of cooperating student travel organizations in each country. In France and Ireland they may work during the summer; in Great Britain they

may work at any time of the year for up to six months.

The jobs are usually unskilled—in factories, department stores, hotels, etc. Salaries are low, but students generally earn enough to pay for their room and board while they work. A typical job would be that of chambermaid in a hotel in London's West End. But last summer one enterprising student found work in Paris as a wine steward in a restaurant on the Champs—Elysees!

To qualify for CIEE's program, students must be between the ages of 18 and 30 and must be able to prove their student status. To work in France, they must also be able to

speak and understand French.

For more information and application forms, contact CIEE, Dept. PR4, 777 United Nations Plaza, New York, New York 10017; or 236 North Santa Cruz, #314, Los Gatos, California 95030.

*Those interested
in summer
foreign study
do not delay.*

Announcements

Summer Job

If you're going to be in the Hartford area this summer and are looking for a part-time job, the Career Counseling Office is looking for a student to work about 8 hours a week this summer. The job would be general office work in assisting the staff with various tasks, including answering the phone, some light typing, and miscellaneous clerical work. Contact the Career Counseling Office, 45 Seabury — Ext. 228/229, for more information.

Poetry Reading

On Wednesday night May 18 at 10:00 PM, Rick Horning will read from his works at the College View Tavern. Accompanying Rick, will be the music of Robert Silverman and David Lavoungna. Admission is free.

Sociology Lecture

The Sociology Department is pleased to announce a lecture entitled "Explaining Inter-Organizational Relations: A Progress Report on a Study of Social Service Agencies" to be given by Noreen Channels on Tuesday, May 10th at 4:00 in Life Science Center 134.

Team Pix

To all students who have team photographs on order: We have been promised delivery on Friday, May 13th.

Christian Fellowship

The Trinity Christian Fellowship invites the college community to the showing of two multi-media works — *Epitaph* and *The Potter* on Thursday, May 12, at 7:30 in the Alumni Lounge. The creator of the works, Nan Gardner will be available for questions and discussion after the presentation. All are encouraged to come! There is no charge and refreshments will be served.

Cerberus

There will be a Wine and Cheese Reception for Cerberus members and all those rising sophomores and juniors interested in joining Cerberus. It will be held in Wean Lounge on Tuesday, May 10 from 7:00-9:00. Be a part of welcoming next year's freshmen. If you're interested but can't make it, drop a note to Box 102, 299, or 164.

Insurance Policy

Student's college insurance policy terminates as of June 1, 1977. If you wish to be covered for the summer (June 1 to September 1, 1977) you must have RE-ENROLLED by June 1. Your application was in your insurance brochure. If you have misplaced this, copies are available in the Dean of Students Office.

Attention Juniors

The Institute of International Education today announced the official opening of the 1978-79 competition for grants for graduate study or research abroad in academic fields and for professional training in the creative and performing arts. It is expected that approximately 550 awards to 50 countries will be available for the 1978-79 academic year.

The purpose of these grants is to increase mutual understanding between the people of the United States and other countries through the exchange of persons, knowledge and skills. They are provided under the terms of the Mutual Educational and Cultural Exchange Act of 1961 (Fulbright-Hays Act) and by foreign governments, universities and private donors.

Applicants must be U.S. citizens at the time of application, who will generally hold a bachelors degree or its equivalent before the beginning date of the grant and, in most cases, will be proficient in the language of the host country. Except for certain specific awards, candidates may not hold the Ph.D. at the time of applications. Candidates for 1978-79 are ineligible for a grant to a country if they have been doing graduate work or conducting research in that country during the academic year 1977-78.

Selection is based on the academic and/or professional record of the applicant, the validity and feasibility of the proposed study plan, the applicant's language preparation and personal qualifications. Preference is given to candidates who have not had prior opportunity for extended study or residence abroad.

Information and application material may be obtained from Broke Gregory, Fulbright program advisor at Trinity who is located in McCook 206. The deadline for submission of applications to the Advisor is October 1.

Though applications need not be complete before October, rising seniors are strongly urged to get information about the Fulbright program now so that they may prepare a strong application over the summer.

Mather Open

From Wednesday May 11 to Wednesday May 25, Mather Hall dining room will be open as a study area from 8 pm to 4 am.

Meeting

The Revolutionary Student Brigade will hold a meeting on Thursday, May 12 at 7:00 p.m. (in Wean Lounge) to discuss the crisis in Southern Africa. The RSB is organizing a mass demonstration in Washington, D.C. on May 28. All concerned and politically aware people are urged to participate.

Summer Mail

The Post Office wishes to inform the student body that during the summer vacation, it will only forward first class mail. They also suggest that you contact all magazine publishers of your change of address. It usually takes three to four weeks for any change. Finally, fill out one of the blue cards, which are at the P.O. window, with your summer address.

246-2143

TRINITY BARBER SHOP

Specializing in long hair shaping and styling,
also the finest regular haircuts

209 ZION STREET

OPPOSITE TRINITY COLLEGE

Start The Week Off Right...

SUNDAY NIGHT HAPPY HOUR
4 TO 10 P.M.

SANDWICHES &
LATE NIGHT SNACKS

752 MAIN STREET AT CENTRAL ROW
HARTFORD, CT. DIAL: A HOLD-UP

From April 1 through June 14, you can fly roundtrip from New York to Luxembourg for only \$410.

That's \$89 less than the youth fare you'd pay on any other scheduled airline. (From Chicago you pay \$458 thru April 30 and \$430 from May 1 thru June 14.) All you have to do is be under the age of 26.

There are no booking restrictions. We give you the same service you'd get from other airlines, without the same high costs. So, if you're not flying Icelandic to Europe, you're spending more than you have to. We'll give you the best deal on fares and on our New Horizon Escorted Tours, too.

**Save \$89 on jet fares
to Europe and book
anytime you want.**

Icelandic Airlines, Dept. #CN
P.O. Box 105, West Hempstead, N.Y. 11552
See your travel agent. Or call toll free: (800) 555-1212.
Please send information on Icelandic's low-cost fares and New Horizon Escorted Tours of Europe.

Name _____

Address _____

City _____

State _____

Zip _____

Fares subject to change and gov't. approval.

Icelandic

Lowest Jet fares to Europe of any scheduled airline.

Classified

Reward

I am offering a \$25 reward for the return, or information leading to the return of my bicycle that was taken from

Allen East last weekend. It's a green 24" Raleigh Grand Prix. No questions will be asked. Contact Jeff Rowland Box 820, 249-3451.

DEADLINES: Classifieds must be submitted by Saturday noon for publication the following Tuesday. **RATES:** Students only 15¢ for the first line, 10¢ each additional line. NO MAXIMUM. Business accounts 10¢ a word, \$1.50 Minimum. **PAYMENT MUST BE ENCLOSED WITH AD.**

CLASSIFIED COUPON

Please print your ad clearly

Your name: _____

Address: _____

Telephone: _____

Payment enclosed: _____

Send to TRIPOD, Box 1310, Trinity College, Hartford

college sport shop

Bancroft Tennis Frames
SPECIAL

B.J. Borg Autograph \$19.95

Billie Jean King Autograph \$19.95

Bancroft Aussie \$14.95

Stringing \$9.50 for best tournament nylon

112 New Britain Ave.

More Sports

The Week of Women

by Coreen Dover

Trinity's women's lacrosse finished its second season as a varsity sport this week with a winning (5-3-1) record. The JVs closed with an excellent 5-1 standing.

Playing in a heavy drizzle, the Varsity faced an improved Smith team. Last year's score had been 18-1, and Trinity was somewhat overconfident, but they soon learned that a team can change in a year.

Trin was indeed the better team, but they lost their connection at midfield in the second half and gave Smith the opportunity to score goal for goal. It was not the Bants best effort, and they were lucky to come up with a 9-9 tie. Carter Wurts was the team's high scorer with three.

Against Smith the JV totally dominated once again. Smith could do little right, Trin nothing wrong. They played in a downpour, but the weather obviously did not affect

their fine play. Kathleen Fell was outstanding as she scored nine (yes: 9!) goals. Six others had one or more. The final score was 17-2.

In their game against Farmington the JV faced their closest and toughest opponents to date. It was exciting and well fought, and wasn't decided until the final minutes when Trin, who had trailed 4-3 at the half, came on strong and clinched the game 7-6. Trina Abbot was the high scoring standout with three (including the game winner.) It was the best game of the JV season.

Williams has always been a rival, and a win over them is ever so sweet and desirable. Even lack of practice due to inclement weather could not prevent a close and exciting game. Trinity was definitely psyched for this one. Their first goal was picture perfect as the ball moved from the defense to wing (Dobbin), to center (Bostwick), to the home area where it was passed quickly from Hayden to

Eckles to Wurts who scored a beautiful goal. There was the needed open field for precise cutting and passing, as well as communication and understanding between offense and defense. But lacrosse is one game where a slim lead will not suffice, and the game was very close: 4-4 at the half.

It was a fantastic second half. Eckles lead off with a shot off a beautiful pass from Wurts, and Trin lead 5-4. Thus it remained for a long time until Williams scored their fifth. With two minutes left Trin went ahead again 6-5. The last minute and a half were roughly played as emotions ran high. But Trinity stood fast as time ran out and gave the Bantams the win. Sue Eckles was the high scorer with three.

The JVs suffered their only loss in a high scoring 12-11 game with Williams. Trina Abbot, Ginger Maclea, and Kathleen Fell all had three goals.

Last Saturday Trinity faced



Up and at 'em!

Amherst, a team in its first year. Due to their opponents lack of experience Trins' varsity starters were soon subbed by the JV. At no time was Trinity behind, yet Amherst did display a few good players indicating that next year will be different. The final score was 18-3, and it was a nice end to a good season.

So now the shouting's over and the game is done. Seniors Barb

Hayden, Janie Papps, Margo Halle, and Letita Erier will be sorely missed next year as they have demonstrated true spirit, teamwrk, and skill over their four years. It was a good and successful season, and the prospects for next spring look just as good, if not better. And to those loyal and supportive fans, thank you ever so much. It was needed and most definitely appreciated.

Tennis Round-up

by William Bullard

The Trinity Varsity Tennis Team, perhaps an unknown entity to many students, is actually alive and doing rather well as of this moment. Coached by Roy Dath and tri-captained by junior Charley Johnson and sophomores Jim Rice and Tim Jenkins, the team is 8-3 with one match (Wesleyan) remaining. Jenkins is the number one singles player, followed by Rice, sophomore Eric Matthews, junior Andy Vermilye, Johnson and freshman Kent Scrivener. The doubles teams are: Jenkins and Vermilye at number one doubles, Scrivener and Rice at number tow and Matthews and Greg Madding at number three, with Gary Markhoff alternating in certain situations.

Here is a quick report on the unheralded early season. The first match for the tennis team was with the University of Hartford, whom they were leading when rain intervened. After a 7-2 loss to a strong Tufts team, the Bantams hosted Connecticut College and trounced the visitors, 9-0. On April 11, both varsity and JV travelled to New Haven to face Yale. The Elis, who were later to win the New Englands with a minimum of difficulty, overcame the varsity 8-1. The Varsity played well, and the socre was not indicative of the closeness of the matches.

Incensed by a mediocre 1-2 record, Trinity moved into high gear and overwhelmed in succession Amherst 8-1, UConn 8-1, Springfield and M.I.T. On April 26, the racketmen faced a threat to their winning streak when they hosted Williams, to whom they had lost last year. Inclement weather prevailed, and so did Trinity, as the Bantams outplayed their foes indoors, 6-3. The following day, Jenkins and company howled at their opponents from the University of Rhode Island, trouncing them 9-0.

After a day of rest, Trinity joined several other schools at Amherst for the New Englands. The Varsity placed seventh, a considerable achievement despite being a notch lower than their ranking last year. Visions of a 10-2 season evaporated when Army rolled into Trinity and beat the host indoors. The Tennis Team bids for a 9-3 record Saturday when they entertain Wesleyan in their last match of the season.

PHONE CENTER

Bring your phone back and get a \$5. rebate.

May 24, 25 and 27
Mather Hall
9 a.m. to 4 p.m.



Southern New England Telephone

More Sports

Varsity Heavies Down Rutgers

by Merrill O'Brien

The crew went out of its league on Saturday, April 30th to race Class A rowing powers Boston University, Cornell, Rutgers, Dartmouth, M.I.T., and Columbia. Trinity performed respectably, considering the size of the schools that competed.

Exceptional performances were staged by the Freshman Lights, the Varsity, and J.V. Heavies. The Freshmen lost a heartbreaker to M.I.T. in the last five strokes. The J.V. heavies were deck on deck

down the course, losing by a second in the final sprint. The Varsity Heavies defeated Coach Graf's alma mater, Rutgers, by three seconds. Coach was pleased. It was the first time Trinity has beaten a major rowing power.

Last Saturday, the crew won two of four races against Williams and Marist on Lake Onota in Pittsfield, Mass.

In the varsity Heavies race, Williams proved to be surprisingly tough. Trinity was down by a half length in the middle of the race,

and went to work to pull through Williams. Trin gained a small lead at the start of the final sprint, but Williams came back in the last ten strokes to win by one tenth of a second.

The Dad Vail Championships are being held next Friday and Saturday on the Schuylkill River in Philadelphia. All six Trinity crews are entered. The Freshman Lights, undefeated in their league, have also entered the Eastern Sprints

competition with the bigger schools to be held on Sunday. They need financial help; so buy a raffle ticket. If they win, Barr Flynn might give you a betting shirt that'll clear up any sinus trouble you might have.

The J.V. Heavies annihilated Marist, winning by four lengths and making their record a noteworthy seven wins and three losses. After five-man Tony Mazzarella slipped off his seat on the second stroke of the start, Trin recovered, gaining a half length lead on Marist by the start's end. From then on it was a matter of increasing the lead, which the Heavies did skillfully under the direction of coxswain Liz Billings. Liz has had the coveted privilege of being the most thrown-in coxswain on the crew this year.

The Varsity Lights were victims

of a Williams crew that continues to drop jaws throughout New England. Williams won handily, but Marist was more hard pressed for its second place finish. Down by a length at the beginning of the sprint, Trin upped its output but couldn't make up more than a quarter length before losing.

The Freshman Heavies shined. They beat Marist easily, and Williams by a length and a half. They were deck on deck with Williams, however, until about half way through the race. Some probing revealed why this happened. Five man Charlie "Ice Cream Cone" Moore explained: "I had this bad case of cotton mouth for the first thousand meters. It was bothering me. Then, at the thousand, I saw them (Williams) close by, so I started pulling. All of a sudden the boat went boom. It was great." Charlie advocates ice cream for success.

CREW TIMES

	Trin	Williams	Marist
Varsity Heavies	6,34.8	6,34.7	6,37.2
J.V. Heavies	6,38		6,54
Freshman Heavies	6,56	7,02	7,49
Varsity Lights	7,06.5	6,55	7,03

BASEBALL

cont. from page 16

"Jim McGrath is a gentleman,
and a gallant,
gutsy ballplayer."



The second game, and the last of the season, saw O'Leary's blood red helmet gracing right field, and McCandless behind the plate. Halsey Frank pitched fairly well, but then the Bowdoin hitters weren't all that awesome. He looked good striking out five and allowing only four hits, but one was his customary gift: a home run to Sax, the Bear's left fielder. Then in the sixth McGrath came in.

Jim McGrath is a gentleman, and a gallant, gutsy ballplayer. He pitched his heart out on the afternoon before, vainly trying to secure for himself that elusive prize: a victory. Yet after pitching nine hard innings less than twenty-four hours earlier, he came on in superlative relief, striking out two in a row, and setting down Bowdoin with the aid of a neat double play in the seventh. Coach Robie Shults saw fit to let O'Leary catch him, thus ending the season with his senior battery going great guns.

Eight of the nine Trinity batsmen hit safely, and all nine got on base. Waugh had a hard hit double that knocked in a pair of runs.

☆ ☆ ☆

And so it ends: a mediocre 9-11 season goes out in a blaze of glory!

Varsity Heavies	Trin	Dartmouth	B.U.	Rutgers
J.V. Heavies	7,04.6	6,57.6	6,59.4	7,07.6
Freshman Heavies	7,15.4	7,15.3	7,14.1	
	7,28	7,21.4	7,16.7	7,18

Varsity Lightweights	Trin	Cornell	M.I.T.	Columbia
J.V. Lightweights	7,26.7	7,06.4	7,16.6	7,24.6
Freshman Lightweights	7,59.4	7,30	7,41	7,49.2
	7,16	7,19.8	7,15.8	7,55.8

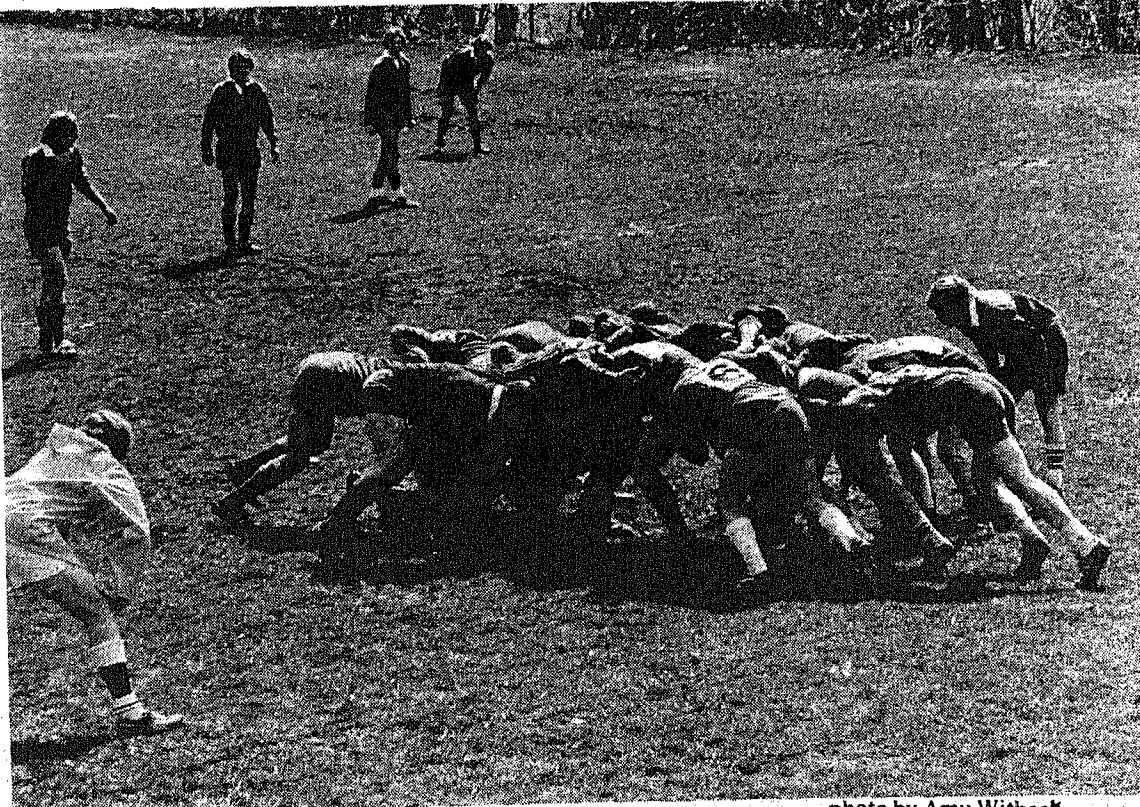
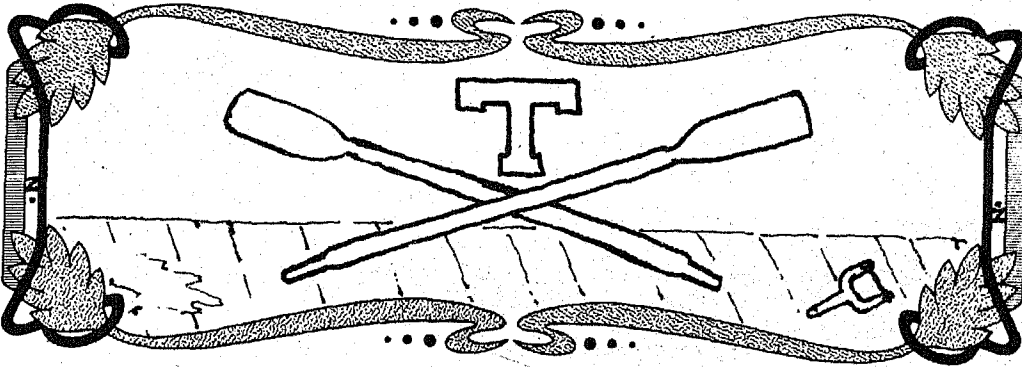
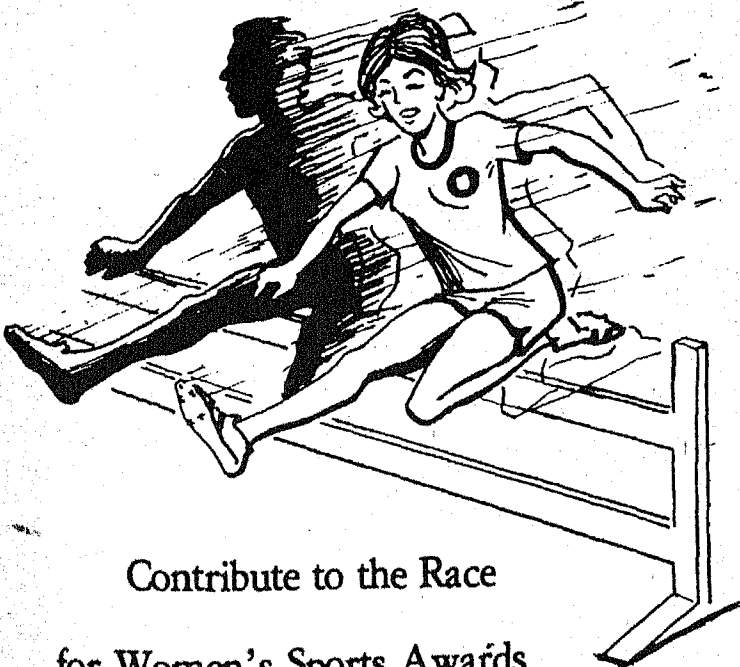


photo by Amy Witbeck



Contribute to the Race
for Women's Sports Awards

SCRUM DOWN!

Sports

One Final Flourish

by Nick Noble

On paper it looked like just another week of .500 baseball, but it was much more than that. On Tuesday the Bantams lost 12-1 at Springfield, and on Friday they dropped a close home contest with their visitors from Bates 3-1. But in both games Trinity's pitching showed a marked improvement over that embarrassing weekend at Wesleyan, and everything seemed to be slowly getting better. Everything was. Beneath a burning hot sun the Trinity Bants dealt a double defeat to the Polar Bears from Bowdoin, melting them on both ends of an early Saturday afternoon doubleheader, ending this '77 season to the sound of trumpets.

Tuesday, May 3 Springfield -12 Trinity -1

"You can't make errors and expect to beat Springfield," commented Assistant Coach Dave Griswold when it was all over. Although they came up on the very short end of a lopsided score, Trin was not humiliated: the team fought hard, made some errors (six), and were simply outclassed by a superior Springfield ball club who's polished fielders had a perfect day, and who had fourteen hits to Trinity's eight.

The Bantam pitching staff gave a fairly respectable account of itself. The control of freshman starter Mike "Reggie" Spencer was somewhat erratic, and he walked a few men, but the portly righthander proved to be a real thinking pitcher, smart and savvy, mixing up his deliveries. Springfield didn't start getting to him until the bottom of the fourth inning.

Appearing in the sixth, Senior reliever Rick Uluski had a wild fastball, walking three, hitting one, and giving up single, allowing three runs to score. Then Doc settled down with an immaculate curveball, striking out the next three batters he faced, and one more in the top of the seventh. It was his last appearance in a Trinity uniform.

The brunt of Trin's meagre attack was supplied by the most

timely and now considerably exciting three for three hitting of first sacker Dave Weselcouch. Wes also knocked in the Bants only run.

Friday, May 6 Bates -3 Trinity -1

The close and exciting Friday afternoon home clash with Bates was a genuine pitchers duel, and the game featured some of the heavenliest hurling that I have seen all season by pitchers on both sides.

Two Jims, McGrath and Nutter (yes, Virginia, as in "fluffer"), went at each other for the full distance. McGrath gave up eight scattered hits and allowed only one earned run. Nutter pitched a three hitter, the Trin's only run off him was also earned. Both men struck out seven. The outcome was unfortunate. Trinity suffered its traditional error-filled inning in the second, McGrath had his only bit of shakiness when he walked a batter, and they lost.

There was some action on the field. For Bates first baseman Kevin Murphy made a nice snag of a low, hard line drive by Rob Clafin to his left. For Trin, Bob O'Leary made a pretty throw down to second to catch a thief. Al Waugh had a picture perfect throw from center to get a man out at third. Jimmy Leone played a bunt down the third base line brilliantly in the top of the fifth. But all was for naught.

The three Bantam hitters were Rowland, Brennan, and pinch-hitter McCandless (in the pouring rain in the bottom of the ninth.). Rowland's first inning single through the gap into left sounded like a rifle shot.

It was a disappointing game for Jim McGrath. No one could have pitched more consistently excellent baseball than he has this season. Yet in this, his final season, he was unable to register a win. "If someone wasn't chipping in 100 per cent I'd feel cheated, but nobody has given up," he told the Courant. "I have no bad feelings," he said, "but it would be nice to win a game." Jim thought it had



Bill Lynch wings one destined for the strike zone in Saturday's first game against Bowdoin. Bill pitched a five-hit shut-out, striking out six on his way to victory. The Bants swept both ends of the doubleheader.

photo by Jeff Siebert

been his last hurrah, a disappointment. But his season had not yet ended.

Saturday, May Trinity - 8 Bowdoin - 0 and Trinity - 5 Bowdoin - 2

At eleven in the morning the unfortunate Polar Bears decided to take on the Bantams: it was their loss, twice.

In the first game freshman starter Bill Lynch was in top form for Trinity. He pitched shutout baseball, allowing only five scattered hits and striking out six. He went the distance, and proved that when he's on, he's awesome. The night before Bill had been at Fenway Park, watching Nolan Ryan produce equally awesome results over Luis Tiant. Maybe the coaches should see to it that Bill is inspired by such a duel every night before he pitches.

Trinity dominated from the top of the first, when Captain Bob O'Leary gunned a man out trying to steal second. At the precise moment the tag was made, every air raid siren in the City of Hartford erupted in celebration.

Trin came up with some fine fielding in the late innings, too. Third baseman Padre Leone made two great plays off hard hit balls back-to-back in the sixth.

Trinity's offense sparked too, although this was the first game that super-hitter John Rowland was held legitimately (no spectacular fielding plays) hitless. Frank has been in kind of a slump recently, although when he hits its like magic, he connects so hard.

The Bantams' big inning was the sixth. Leone lead off, and after predicting confidently that he was going to hit this one out of the park he proceeded to do so, almost. He drilled the ball viciously to the deepest part of the field, and then

began a leisurely home run trot around the bases when the ball came down just inside the fence. He tried to pick up speed, but some things just can never be, and he barely beat the throw to second. He was summarily replaced by pinch runner Bill McCandless, who was summarily picked off. "Well, I got my appearance," Bill grinned.

Mike Brennan followed with a towering home run, and a succession of singles put the game out of reach for Bowdoin.

cont. on page 15

Laxmen Finish 4-6

The Varsity Lacrosse team finished their season last Tuesday with a record of 4-6. Victories were against Fairfield, Amherst, Holy Cross and MIT.

The starting attack line of Steve Feid, Clint Brown and Greg Carey were leaders in scoring. Feid, who played midfield last year scored the highest total points. Trinity's defense, with expert coaching by former player Gerry LaPlante did an outstanding job keeping us in many games. Defense and midfield worked well together on a new play: the "blue defense," that was very successful. The Middie's also used the "fast break," a potent offensive weapon, to score goals. Freshman middies Tom McGowan and Doug Bennett, scored six and seven points respectively. Freshman Steve Stuart, who played in the last two games, also did very well. Senior goalie, Ted Judson, did a tremendous job. Midseason,

Ted was ranked sixth out of the Top Ten goalies in the nation in Divisions 2 and 3.

Senior players Gil Childers, Jeff Sands, Ted Judson and Captain Peter Braman will all be missed next year.

The J.V. Lacrosse team finished their 4-4 season with an impressive shut-out against MIT's JV team. Mike "Doc" Hollyday scored four of Trin's 12 goals. The multiple midfield lines worked well with the attack and defense making the entire game very exciting. Other high points in the J.V. season were the win against Amherst's J.V. team May 4 and the overtime loss by one point to Wesleyan April 26.

Well-deserved praise goes to all three coaches: Chet McPhee, Mike Darr, and Gerry LaPlante, and special recognition to the fair weather mascot Sherman, who was there for both team pictures.

Lines Awarded McCook Trophy

Senior Thomas B. Lines has been awarded the George Sheldon McCook Trophy, Trinity's highest athletic award. The award is given to recognize the qualities of diligence, discipline, courtesy, self-control, and honor, on and off the field.

Lines is an economics major, a three year starter at split-end for the football team, and co-captain of Varsity track.

Other Trinity award winners were Francis M. Shea, David R. Poulin, Caleb K. Koepfel, and Kinald J. Viering, a Trinity Alumnus.

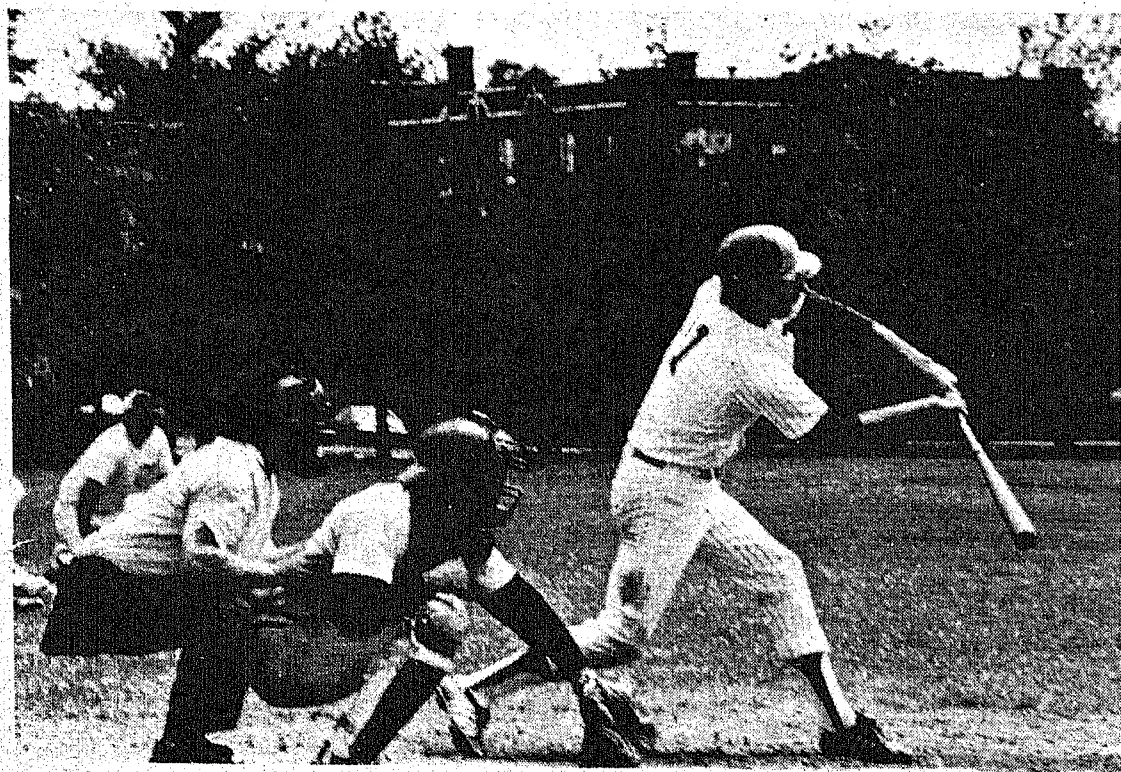
Duffy Shea was presented with the ECAC Outstanding Scholar-Athlete Award. He was an outstanding hockey and soccer player for three years.

Poulin won the Bob Harron

Outstanding Scholar Athlete Award, which goes each year to a member of the junior class. Poulin has lettered twice in Varsity football and once in track, and is captain-elect of the 1977 football team.

The Larry Silver Award traditionally presented annually to a non-athlete went to Koepfel, a playing junior who also served as business manager for the Trin hockey team, master skate sharpener, and liaison to the athletic office.

Viering got the Bantam Award which goes to a non-student who has distinguished himself through activity on behalf of Trinity sports. An active recruiter, the Collinsville resident has been chairman of Trinity's Athletic Advisory Council for 10 years.



Centerfielder Al Waugh lines a scorcher down the third baseline in the fourth inning of Trin's first game vs. Bowdoin. The Bowdoin Third-sacker booted the ball and Al was safe at first.

photo by Jeff Siebert